

School of Social Sciences
Mahatma Gandhi University
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MA History
Programme Structure and Syllabi 2020

About the Programme

Master of Arts Programme in History is a two year/four semester long postgraduate programme intent to train aspirants in advanced knowledge of history and historiography. The programme expects the students to learn various aspects of history and history writing, archaeology and historical anthropology. The programme is consisted of three kinds of courses, viz, Core course, Elective course and Open course. Common courses are designed to develop interdisciplinary thinking among the students. The student must choose an elective course each for semester 1, 2, and 4 and an open course during the semester 3. The students are encouraged to choose open courses offered by other schools of the University. The details of courses are given below:

Core Courses

Course code	Type	Hours/week	Credit	Name of the course
SSSMPC 01	Core	4	4	Social Sciences Methodology
SSSMPC 02	Core	4	4	Key Concepts in Social Sciences
SSSMPC 03	Core	4	4	Social Theory
SSSMPC 04	Core	5	4	Indian Historiography
SSSMPC 05	Core	5	4	History of Medieval India
SSSMPC 06	Core	5	4	Modern India
SSSMPC 07	Core	4	4	Cultural History of Kerala
SSSMPC 08	Core	5	4	Early India till 185 BC
SSSMPC 09	Core	3	4	Dissertation
SSSMPC 10	Core		4	Viva voce
SSSMPC 11	Core	4	4	Political Economy and Cultural Dynamics
SSSMPC 12	Core	4	4	Medieval and Modern Kerala
SSSMPC 13	Core	4	4	Visual Histories: Photography and Cultural Mediation
SSSMPC 14	Core	4	4	History and Theory
SSSMPC 15	Core	4	4	Modern Historiography
SSSMPC 16	Core	4	4	Capitalism and Colonialism

Elective Courses

Semester I			
SSSMPE 41	Elective	4	Multi Culturalism
SSSMPE 42	Elective	4	History of Modern & Contemporary Science and Technology
SSSMPE 43	Elective	4	Folkloristics
Semester II			
SSSMPE 44	Elective	4	Human Geography and Environmental History
SSSMPE 45	Elective	4	History of Development
Semester III			
SSSMPE 46	Elective	4	Society and Religion
SSSMPE 47	Elective	4	Social Inclusion & Exclusion
Semester-IV			
SSSMPE 48	Elective	4	Dalit Movements in Post-colonial India
SSSMPE 51	Elective	4	Indian Archaeology and Epigraphy

Open Course

Course code	Type of course	Hours/week	Credit	Name of the course
Students can choose a course of their choice from other Schools of the University		2	4	

Open course Offered by the School of Social Science

Course code	Type of course	Hours/week	Credit	Name of the course
SSSMPO 61	Open	2	4	MUSEUMS AND CULTURE

Semester Wise Course and Credit

Type of Course	I Sem	Credit	II Sem	Credit	III Sem	Credit	IV Sem	
Core	3	3x4=12	2	2x4=8	4	4x4=16	4	4x4=16
Common Core	1	1x4=4	2	2x4=8				
Elective	1	1x4=4	1	1x4=4			1	1x4=4
Open					1	1x4=4		
Semester wise credit		20		20		20		20
Total Credit								80

Semester-Wise Distribution of Courses

Semester 1			
Code	Type	Credits	Title
SSSMPC 02	Core	4	Key Concepts in Social Sciences
SSSMPC 08	Core	4	Early India till 185 BC
SSSMPC 05	Core	4	History of Medieval India
SSSMPC 12	Core	4	Medieval and Modern Kerala
SSSMPE 43	Elective	4	Folkloristics

Semester 2			
Code	Type	Credits	Title
SSSMPC 11	Common Core	4	Political Economy and Cultural Dynamics
SSSMIIC 07	Core	4	Cultural History of Kerala
SSSMPC 06	Core	4	Modern India
SSMPC 13	Common Core	4	Visual Histories: Photography and Cultural Mediation
SSSMPE 45	Elective	4	History of Development

Semester 3			
Code	Type	Credits	Title
SSSMPC 16	Core	4	Capitalism and Colonialism
SSSMPC 03	Core	4	Social Theory
SSSMPC 04	Core	4	Indian Historiography
SSSMPC 14	Core	4	History and Theory
	Open Course	4	Open Course

Semester 4			
Code	Type	Credits	Title
SSSMPC 01	Core	4	Social Sciences Methodology
SSSMPC 15	Core	4	Modern Historiography
SSSMPC 09	Core	4	Dissertation
SSSMPC 10	Core	4	Viva voce
SSSMPE 51	Elective	4	Indian Archaeology and Epigraphy

SYLLABUS

SSSMPC 02	Core	Credit: 4	Key Concepts in Social Sciences
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This course aims to familiarize students with concepts, categories and jargons frequenting in the social scientific discussions so that they can read, engage with and interpret texts meticulously. It is expected that their academic efficacy will be enhanced in such a way that as a participant in the ongoing scientific deliberations they will be able to participate in them with better grasp and erudition. This course progresses by traversing through lexicons and other scholarly texts.

I Place and Position of Concepts and Categories in Social Sciences

- a) Concept, Category, Term, Word, Figure, Notation, Equation, Identity, Equivalence(s), Representation, Rational-Irrational, Knowledge, Understanding, Belief
- b) Relation between social scientific statements and the above set

II Aggregate Categories

- a) Science, The Two Cultures, Social Science, Disciplines, Multidisciplinary, Interdisciplinary
- b) State and Society
- c) Market and Consumer (use value, exchange value), Commodity, Production, Consumption, Utility, Expenditure, Sacrifice, Consumerism(s)
- d) Public, Private, Personal, Identity, Self
- e) Structure, System, Function, Agent, Agency, Causality
- f) Time, Space, Relativity, Temporality, Spatiality

III Aggregate Concepts

- (a) Universal, Transcendental, Truth, Law, Hypothesis, Proposition, Conclusion, Fact(s), Meaning, Ontology (being, reality, real)
- (b) Nomothetic and Ideographic
- (c) Science, Ideology, Discourse, Language Game

IV Arriving at Scientific Statements

- a) Epistemology, Methodology, Method, Technique, Heuristics, Hermeneutics
- b) Aggregation and Desegregation: Set Theoretical Language, Homogeneity and Heterogeneity
- c) Determinism, Reductionism, Relativism, Particularism, Specificity, Local/Global, Micro/Macro
- d) Probability, Chaos Theory, Fuzzy Logic

V Disaggregating the Social World

- a) Nature, Culture, Society, Community, Gender, Ethnicity, Race
- b) Nation: Linguistic, Political, Cartographic and Cultural Unities; Nationalities

VI The Time Scales

- a) Synchronic and Diachronic
- b) Static, Dynamic, Stationary, Evolutionary, Change and Shift, Trend, Event, Long durée
- c) Prehistory, Palaeolithic, Stone and Metal Ages, Megalithic Remains
- d) Tradition, Modern, Modernity, Colonialism, Postcolonial
- e) Stages of Progress (Marxian Schema)
- f) Stages of Growth (Rostowian Schema)

- g) Developmental Scales
 - h) Paradigm Shifts
- VII The Spatial Divides
- a) North, South, East, Orient, Occident, Orientalism
 - b) Centre, Periphery, Semi-periphery, Node, World System
- VIII Hierarchies of the Social World
- a) Religion, Varna, Caste,
 - b) Band, Clan, Tribe, Class
 - c) Subject, Citizen, People, Other, Identity, Identification
 - d) Domination, Hegemony, Resistance, Containment
- IX Of Being
- a) Desire, Want, Utility, Pleasure, Spontaneity
 - b) Labour, Work, Action
 - c) Consciousness, Unconscious, Ego, Libidinal, Oedipal and anti-Oedipal Complexes, Repression,
- X Of Becoming
- a) Liberation, Emancipation, Freedom
 - b) Empowerment, Capabilities, Social Mobility, Reform and Reformulation
 - c) Resistance, Subversion, Uprising, Transgression, Revolution, Evolution, Rupture, Catastrophe
 - d) Renewability and Non-Renewability, Sustainability, Entropy, Reversible and Irreversible times
- XI Semiotic Terms
- a) Image, Text, Sign, Symbol, Signifier, Signified, Signification, Referent, Inter-textuality, Metaphor, Metonym, Syntagmatic, Paradigmatic
- XI Linguistic Turn
- a) Post-structuralism, Poststructuralism, Postmodern Condition, Post-colonialism, Discursive Turn
- XII BEYOND
- Sublime, Liminality, Hybridity etc

REFERENCES

- Anthony Giddens *et. all*, *Essentials of Sociology*, London, 2005
- _____, *Sociology: Introductory Readings*. Polity Press, London, 2004
- Barry Hindess, *Choice, Rationality and Social Theory*, Unwin Hyman, London, 1988
- BerchBerberoglu, *An Introduction to Classical and Contemporary Social Theory*, Routledge, London, 2002
- Bryan R. Wilson, *ed*, *Rationality: Key Concepts in the Social Sciences*, New York, 2004
- James Farganis, *Readings in Social Theory*, Routledge, London, 2003
- John Scott, *Sociology: The Key Concepts*, Routledge, London, 2004
- Nick Crossley, *Key Concepts in Critical Social Theory*, Sage, London, 2005
- Nigel Rapport, *Social and Cultural Anthropology: The Key Concepts*, London, 2003
- Partha Nath Mukherji *ed*, *Methodologies in Social Research*, Sage, 2000
- Peter Berger, *Pyramids of Scarcity: Political Ethics and Social Change*, Penguin
- Rob Stones, *ed*, *Key Sociological Thinkers*, Macmillan, New York, 2003
- Sayer, R. A, *Method in Social Science: A Realist Approach*, Routledge, London, 1992
- Young, T. R and Bruce Arrigo, *The Dictionary of Critical Social Science*, Westview Press

SSSMPC 08	Core	Credit: 4	Early India till 185 BC
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Course Objective: The course aims to impart an understanding of the central concepts and theories pertaining to the study of Early India up to the period of 185 B.C.E

Unit-I: Prehistory-Stone age-Paleolithic ,Mesolithic,Neolithic age Harappan society-Settlement patterns-Town planning-Art and technology-Urbanization

Unit-II: Vedic society and literature-Rigvedic to Later Vedic period-Rituals and Redistributive functions-Political organizations (1500-600 BCE)

Unit-III: Age of chiefdoms, and beginning of kingdoms –Lineage society-States and urban centres-Rise of heterodox sects-Buddhism and Jainism

Unit-IV: State society-Mauryan empire-Rise and extent-Organisation of state-Ashoka dhamma-Decline

Unit-V: Historiography of early Indian history-Different perceptions

Reading List

- Dilip Chakraborty, *India, An Archaeological history*, OUP, 2009
- D P Agarwal, *The Archaeology of India*, London, 1985
- J.M.Kenoyer, *Ancient Cities of the Indus Valley Civilisation*, American Institute of Pakistan studies
- Shereen Ratnagar, *Encounters: The westerly trade of Harappan Civilization* New Delhi 1981
- ---. *Enquiries into the Political organisation of Harappan society* Pune, 1991
- ---. *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika books New Delhi, 2017
- G.Possehl(Ed), *Harappan Civilization A contemporary perspective* Delhi, 1982
- D DKosambi, *The Culture and Civilizations of Ancient India in Historical Outline* New Delhi, 1970
- ---. *An Introduction to the study of Indian History*, Bombay, 1980
- Romila Thapar (Ed), *Interpreting Early India*, 1992
- ---. *Ancient Indian Social History*, New Delhi, 1980
- ---. *From lineage to state*, New Delhi
- ---. *History of India Vol I*, New Delhi, 1994
- ---. *Cultural Pasts: Essays in Early Indian History*, New Delhi, 2000
- ---. *Recent Perspectives in Early Indian History*, 1995
- ---. *The Mauryas revisited*, CSSS, 1987
- R S Sharma, *Advent of Aryans in India*, New Delhi, 1999
- ---. *Material culture and Social Formations in Ancient India*, OUP, 1983

- ---. *Aspects of Political ideas and institutions in Ancient India*, New Delhi, 1959
- ---. *Sudras in Ancient India, A Social History of the Lower Order Down to Circa A.D. 600*, Motilal Banarsidass, 2016
- Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson, 2009

SSSMPC 05	Core	Credit: 4	History of Medieval India
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Course Objective: This course is designed to provide an opportunity to the students to acquire an understanding of the emergence of medieval Indian society and its important features and its impact on religion, culture, society and economy. This course would focus on political, economic, social and cultural aspects of Medieval India.

Unit-I- State in Medieval India

Sources for Medieval Indian History-Delhi Sultanate – Sultan, Nobility and Ulema-The Mughal State: Patrimonial Bureaucratic State- Revenue System- Mansabdari- Provincial Government(Suba, Sarkar, Pargana)-South Indian Kingship- Segmentary or Military Feudal? –Ritual and Politics in Kingship- Regional States - Rajput Polity- Swarajya and Chatrapati concept among Marathas.

Unit-II- Society

The Village community- Landlords, tenants and labourers- Service and rent-organizations of occupations and social positions (Zamindar, Raiyat, Balutedari)- Role of the Village Headman-Caste and Social stratification- Caste as occupational division and ideology- Women in medieval society.

Unit-III- Economy

Artisan group and their organization of production- Local trade and market- overland and overseas trade- Forms of exchange and coinage- trade routes- trading groups- Urban centres(Forts,Qasbas, Nagaram) Coastal towns(Bandar and Pattanam)- features of urbanism

Unit-IV- Religion and Culture

Spread of Islam- Din Ilahi- Coming of Christianity- Sikhism- Indigenous sects- Saivism and Vaisnavism- Bhakti and Sufi Movements- Temple centres and Pilgrimages- Literature in Persian, Sanskrit and Regional languages- Music, Art, Sculpture, Architecture- Science and Technology

Unit-V- Recent Theories and Perspectives on the 18th Century

The transition out of Medieval- Decline of the Mughals and successor states- Debates over 18th century- problems- politics- economic expansion- Portfolio capitalism- Tributary states- Foreign invasions- Views of Bernard Cohn, C A Bayly, MusaffarAlam- Sanjay Subrahmaniam- Burton Stein- Frank Perlin and The Aligarh Historians.

Reading List

- K.A. Nizami and Muhammad Habib (ed.): Comprehensive History of India, Vol.V, Parts I and II.People's Publishing House, New Delhi.
- Satish Chandra: Medieval India, Vol. 1 and II. Har-Anand Publishers, New Delhi, 2004.
- M. Athar Ali- Mughal India , Oxford University Press, New Delhi, 2006.
- K.A. Nizami: Region and Politics in India during 13th century. OUP, Delhi, New edn. 2009.
- J.F.Richards: The Mughal Empire, Foundation Books, 1993.
- J.F.Richards (ed.) Kingship and authority in Medieval India, Delhi.

- R.P.Tripathi: The Rise and Fall of the Mughal Empire, Allahabad, 1936.
- MusaffarAlam and Sanjay Subrahmanyam (eds.): The Mughal State, OUP, 1998.
- Herman Kulke (ed.): The State in India (1000-1700) ed.
- Irfan Habib: Agrarian System in Mughal India, OUP, 1999.
- Irfan Habib: (ed.): Akbar and His India, Oxford, 1997.
- Irfan Habib: Essays in Indian History, Tulika, Delhi.
- H.K.Naqvi: Urbanism and Urban Centres in Medieval North India, OUP.
- A.Rahman (ed): Science and Technology in Medieval India OUP, 1994.
- N. Karashima: South Indian History and Society, OUP, 1984.
- N. Karashima: Kingship in Indian History, Manohar, Delhi.
- Satish Chandra: Essays on Medieval Indian History, OUP, 2003.
- T. Raychaudhuri and Irfan Habib (ed). Cambridge Economic History of India, Vol. I, Cambridge, 1982.
- Catherine B. Asher: Mughal Architecture, CUP, 1992.
- Milo C Beach: The Mughal Painting, CUP, 1992.
- Percy Brown: India Architecture (Islamic Period), Bombay, Taraporevala, 1958.
- H.K.Sherwani and P M Joshi (ed). History of Medieval Deccan (1295-1724) Hyderabad, 1973-74.
- H.K. Sherwani: Bahmanis of Deccan, New Delhi, 1985.
- Burton Stein: Peasant State and Society in Medieval South India, OUP, 1980.
- Burton Stein: Vijayanagara, CUP, 1989.
- K A NilakantaSastri- A History of South India.

SSSMPC 12	Core	Credit: 4	Medieval and Modern Kerala
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Course Objective: This course intends to give the students a general idea of medieval and modern period of Kerala History. It seeks to understand the available works and the concept and how Kerala progressed to a modern day society.

Unit-I- Historical Background:

The Historical Evolution of literary Practices and Historiography of Kerala Region-
MushikaVamsa Kavya- Keralolpatti- Manipravalam- Lilatilakam- VadakkanPattukal-
TacholiPattukal- PutturamPattukal- PayyanurPaattu- Thufathul Mujahidin-Granthavaris-
MatilakamGranthavari- European Accounts and other literary traditions.

Unit-II- Medieval Period:

Brahmana Settlements and Agricultural Expansion (c800CE- 1200CE)-Formation of State under Perumal Regime.

Unit-III- Continuity and Change:

Emergence of Principalities(13th – 16th centuries CE)- Agrarian Society in Kerala(1500CE-1800CE)- Trade and Commerce in Kerala(1500CE-1800CE)- Kerala and the coming of Europeans- structure of political authority in Kerala- Portuguese relations of the chiefs of Kerala- The Dutch in Kerala(1663CE-1750CE)- The French in Kerala- Cultural Tradition in Medieval Kerala.

Unit-IV- Modern Period:

Mysore Raids and English Ascendancy (1766 CE- 1792 CE)- Development of Colonial Economy in Kerala- Peasant protests and Revolts in Travancore and Malabar- Pazhassi Revolts- Veluthambi Rebellion- Kurichya Revolts- Peasant Revolts in Malabar- Caste and Social Reform Movements in Kerala- Growth of political consciousness among Women in modern Kerala.

Unit V- The Making of Modern Kerala:

Peasant Movements and Nationalism- Aikya Kerala Movement- Political Development- Development of the State.

Reading List

- P.J.Cherian(ed.) – Perspectives on Kerala History, Kerala Gazetteers, TVPM, 1999.
- RajanGurukkal and M.R. Raghava Varier (ed.) – Cultural History of KeralaVol.I, Department of Cultural Publications,Thiruvananthapuram,1999.
- K.K.Kusuman(ed.)–Issues in Kerala Historiography, ICKS, Thiruvananthapuram, 2003.
- RajanGurukkal and M.R. Raghava Varier (ed.),KeralaCharithram (Mal.),Vol.I and Vol.2, VallatholVidyapeetham,Sukapuram .
- RajanGurukkal,Social Formations of Early South India,Oxford,New Delhi,2010.

- Elamkulam P.N. Kunjan Pillai – Studies in Kerala History, Kottayam, 1970.
- Kesavan Veluthat – Brahmin Settlements in Kerala, Calicut, 1981.
- A. Sreedhara Menon – A Survey of Kerala History, S. Viswanathan, Madras, 1991.
- R. Champakalakshmi, et al (ed.), State and Society in Pre-modern South India, Cosmo Books, Thrissur, 2002.
- Kesavan Veluthat, Political Structure of Early Medieval South India, Orient Longman, New Delhi.
- Kesavan Veluthat, The Early Medieval in South India, Oxford, New Delhi, 2011.
- M.G.S. Narayanan – Perumals of Kerala, Cosmo Books, Thrissur, 2013.
- K.N. Ganesh – Keralathinte Innalekal, Thiruvananthapuram, 1990.
- Rajan Gurukul – Kerala Temple and Early Medieval Agrarian System, Sukapuram, 1992.
- A.P. Ibrahim Kunju, Mysore- Kerala Relations in the 18th Century, Kerala Historical Society, Thiruvananthapuram, 1975.
- C.K. Karem, Kerala Under Hyder Ali and Tipu Sultan, Cochin, 1973.
- William Logan, Malabar Manual, 2 Vols, Gazetteers Department, Thiruvananthapuram, 2000.
- P.K. Balakrishnan, Jathivyavasthayum Keralacharithravum (Mal.), Kottayam, 1983.
- K.K.N. Kurup, Pazhassi Samarangal (Mal.), Mananthavadi, 1986
- K. N. Panikkar, Against Lord and State: Religion and Peasant Uprising in Malabar (1836-1921), New Delhi, 1994
- K.K.N. Kurup, History of Agrarian Struggles in Kerala, TVPM, 1989

SSSMPC 11	Core	Credit: 4	Political Economy and Cultural Dynamics
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UNIT 1 – INTRODUCTION AND BACKGROUND

Introduction- Understanding Political Economic Perspective, the role of historical and anthropological theories. Political Economic Perspectives of Adam Smith, Ricardo, Quesnay and Marx.-Understanding trends in economic history and various historiographies.

UNIT 2 – DISCIPLINARY HISTORY: CLASSICAL POLITICAL ECONOMY

The Great Divide’ – Neo-Ricardian system --Dependency and world-system analysis - Analysing contemporary forms of capital and labour – Global Commodity Chains – Flexible production -- Trajectory of the discipline in India – Transmission and translation – Indian economics -Debates on economic change in colonial India, class character of Indian state and mode of production – On-going researches.

UNIT 3- INDIAN ECONOMY AND SOCIETY

M.K. Gandhi, R.C.Dutt and Ambedkar -Colonialism and Indian Society -Cultural dynamics, caste and gender and histories of oppression, slavery and colonization

UNIT 4 – GRAMMER OF CASTE, CLASS AND GENDER IN INDIA

Economics of discrimination and social exclusion -Social and cultural processes of hierarchy and distinctions -Subaltern Lives- Social and economic implications

UNIT 5 – POLITICAL ECONOMY AS CRITICAL SOCIAL THEORY

Capitalism, colonialism, development and post-development -Intersectionality as a critical social theory

REFERENCES

- Gandhi, M.K. 1938. *Hind Swaraj or Indian Home Rule*, Navajivan Publishing House: Ahmedabad.
- Anathamurthy, U.R. 2016. *Hindutva or Hind Swaraj*, Harper Perennial: Noida.
- Chandra, Bipin. 2009. *History of Modern India*, Orient BlackSwan: Hyderabad.
- Ambedkar, B.R. 2014 [1936]. *Annihilation of Caste: The Annotated Critical Edition*, Navayana: New Delhi.
- Yengde, Suraj. 2019. *Caste Matters*, Penguin-Viking: Haryana.
- Freire, Paulo. 1993. *Pedagogy of the Oppressed*, Penguin Books: UK.
- Steur, Luisa. 2017. *Indigenist Mobilization: Confronting Electoral Communism and Precarious Livelihood in Post-Reforms Kerala*, Orient BlackSwan: Hyderabad.
- Shah, Alpa et.al. 2018. *Ground Down by Growth: Tribe, Caste, Class, and Inequality in Twenty-First Century India*, Oxford University Press: New Delhi.
- Deshpande, Ashwini. 2011. *The Grammar of Caste: Economic Discrimination in Contemporary India*, Oxford University Press: New Delhi.

- Viswanath, Rupa. 2015. *The Pariah Problem: Caste, Religion and the Social in Modern India*, Navayana: New Delhi.
- Jeffrey, Robin. 2014. *The Decline of Nair Dominance: Society and Politics in Travancore 1847-1908*, Manohar: New Delhi.
- Ambedkar, B.R. 2016. *Riddles in Hinduism: The Annotated Critical Edition*, Navayana: New Delhi.
- Tartakove, Gary Michael (eds) 2012. *Dalit Art and Visual Imagery*, Oxford University Press: New Delhi.
- Jadhav, Narendra. 2015. *Ambedkar: An Economist Extraordinaire*, Konark Publishers: New Delhi.
- Wolf, Naomi. 1991. *The Beauty Myth: How Images of Beauty are used against Women*, Vintage Books: London.
- Ekins, Richard et al. 2006. *The Transgender Phenomenon*, Sage: London.
- Dumont, Louis. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, Oxford University Press: New Delhi.
- Huberman, Leo. 2009. *Man's Wordly Goods: The Story of the Wealth of Nations*, Aakar Books: New Delhi.
- Clifford, James et al. 1990. *Writing Culture: The Poetics and Politics of Ethnography*, Oxford University Press: New Delhi.
- Willis. E. Paul. 1978. *Learning to Labour: How working class kids get working class jobs*, Saxon House: England.
- Bloch, Marc. 1998. *The Historian's Craft*, Manchester University Press, Manchester.
- Carr, E.H. 2008. *What is History*, Penguin, New Delhi.
- Dube, Saurabh(ed.). 2004. *Post-Colonial Passages*, Oxford University Press, New Delhi.
- Guha, Ranajit et.al (ed.). 1989. *Subaltern Studies, VOL.I-XII*, London, Oxford University Press, London.
- Hardlmann,E.M. 2008. *Dalit Movement in India Local Practices*, Global Connections, Oxford Press, Stockholm.
- Jenkins, Keith. 1995. *On What is History?* Routledge, New York.
- Ludden, David (ed.).2005. *Reading Subaltern Studies*, Anthem Press, New Delhi.
- McLennan, Gregor. 1981. *Marxism and the Methodologies of History*, Routledge and Kegan Paul, London.
- O'Leary, Brendan. 1989. *The Asiatic Mode of production: Oriental despotism, Historical Materialism and Indian history*, Basil Blackwell, Oxford.
- Omvedt, G.1994. *Dalits and the Democratic Revolution*, Sage Publication, New Delhi.
- Pathak V.S. 1966. *The Ancient Historians of India*, Asia Publishing House, New Delhi.
- Sanal Mohan, P .2015. *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*, Oxford University Press, London.
- Shah Ghanshyam. 1990. *Anti-Untouchability Movement in Caste, Caste Conflict and Reservation*, Centre for Social Studies, Ajanta Publication, New Delhi.
- Thapar, Romila. 2001. *Cultural Pasts*, Oxford University Press, New Delhi.
- Thapar, Romila. 1975. *Past and Prejudice*, National Book Trust, New Delhi.
- Upadhyay, Shashi Bhushan. 1016. *Historiography in the Modern World: Western and Indian Perspectives*, Oxford University Press, New Delhi.
- Collins, Patricia Hill. 2019. *Intersectionality as Critical Social Theory*. Duke University Press, London.
- Judge, Paramjit S (ed). 2014. *Mapping Social Exclusion in India*. Cambridge University Press, New Delhi

SSSMIIC 07	Core	Credit: 4	Cultural History of Kerala
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Course Objective: This course intends to give the students a general idea of Kerala History over different phases by conceiving Cultural History on a continuous process rather than a compilation of facts in a chronological basis. It seeks to understand the available works, the concepts, approach and theories that had gone into its writings, to initiate the students to know Kerala's past.

Unit-I: Perspectives of Cultural History: Approaches and Methods – Sources

Unit-II: Geography and Environment: Geographical and Environmental features of Kerala- Archaeology of the Landscape-History of Human adaptation to the environment-Pre-Historic Evidences the Stone Ages-The Iron Age Societies and their Remains -Typology and Extent - The Nature of the Social formation.

Unit-III: The social formation of Clans and Chiefdoms-Eco Systems Clans and means of subsistence-Material Cultures Forms of exchange and Transmarine contacts-The Structure of the Chiefdom Polity-The power Structure of the Cera Chiefdom -The features of the Social formation.

Unit-IV: The dissolution of the social formation of the Clans and Chiefdoms- The changing processes -Indications of a Dissolution crisis -Shift in the Dominant economy-Emergence of paddy fields and the expansion of Organised Agriculture.

Unit-V: The Transformation of clans into hereditary occupational groups and Jatis-The Emerging Social form of Labour Appropriation-Formation of a new Political structure-Towards the Making of a New Social formation.

Reading List

- Rajan Gurukkal and Raghava Varrier Eds - Cultural History of Kerala Vol. I (Cultural Publication, Govt of Kerala)
- Elamkulam P N Kunjan Pillai - Studies in Kerala History
- Kesavan Veluthat - Brahmin Settlements in Kerala
- . Early Medieval South India
- Rajan Gurukkal - Kerala Temple and the Medieval Agrarian System
- Raghava Varrier and Rajan Gurukkal - Kerala Charithram
- P J Cherian (ed) - Perspectives on Kerala History
- MGS Narayanan - Perumals of Kerala;
 - . Cultural Symbiosis of Kerala;
 - . Kerala Carithrathile Irulatanja Silakal;
 - . Aspects of Aryanisation
- MGS Narayanan and Kesavan Veluthat - Bhakthi Movement in South India in S C Malik (ed) -
- KN Ganesh – Keralathinte Innalekal
- KAN Sasthri – A History of South India

- Rajendran P –Pre Historic Cultures and Environment, New Delhi, 1990
- RajanGurukkal – aspects of Iron Age Economy- The Problem of Agrarian Expansion in Tamilakam in B D Chadopadyaya (Ed) Ancient Indian Economic History, Delhi 1987
- RajanGurukkal- the beginnings of Historic Period: The Tamil South (upto the end of 5th century A D) Bombay 1995
- L A Krishna Iyer – Kerala Megaliths and their Builders , Madras 1967
- Sathyamurthy T – the Iron Age in Kerala: Mangadu Excavations , Thiruvananthapuram, 1992.

SSSMPC 06	Core	Credit: 4	Modern India
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Course Objective: This course surveys the history of Modern India from 19th century till 20th century. It discusses the history of the period as well as the historiographical trends and debates on colonialism and nationalism.

Unit-I- The Eighteenth century India:

Ascendancy of British power in India-The East India Company-the Anglo French struggles in the South-Colonial Expansion-Economic policies

Unit-II-Responses to colonialism:

Social and Religious Reforms-Peasant and tribal uprisings-The revolt of 1857-Understanding reforms and rebellions-Debates and different historiographical schools

Unit-III-Emergence of Indian Nationalism:

Different theories on Nationalism and Historiography of Indian Nationalism-Genesis of Indian National Congress-The Moderates and Economic Nationalism-Hindu Revivalism-Extremist and Swadeshi movement-Foundation of Muslim league

Unit-IV-Age of Gandhian Politics:

Reforms and Self-Government 1909-1919-Gandhi's Arrival-Khilafat and Non-Cooperation Movement-Civil Disobedience Movement-Act of 1935-Muslim Alienation

Unit-V-Path to Freedom and Partition:

Non Brahmin and Dalit movement-Working class Movement- Quit India Movement-Nationalism and Women's question-Popular movements of 1940s-Freedom and Partition.

Reading List

- Bipan Chandra, History of Modern India, Hyderabad, Orient Black Swan, 2009
- Bipan Chandra et al, India's Struggle for Independence, New Delhi, Penguin Books, 1989
- Sumit Sarkar, Modern India, 1885-1947, Macmillan, New Delhi.
- Sumit Sarkar, Swadeshi Movement in Bengal,
- Sumit Sarkar and Tanika Sarkar (ed.), Caste in Modern India: A Reader (2 vols.)
- Sumit Sarkar and Tanika Sarkar (ed.), Women and Social Reform in Modern India: A Reader (2 vols)
- Sekhar Bandyopadhyaya, From Plassey to Partition: A History of Modern India, Hyderabad, Orient Black Swan, 2008
- Sugata Bose and Ayesha Jalal, History, Culture and Political Economy
- Seema Alavi (ed.), The Eighteenth Century in India
- David Ludden, India and South Asia: A Short History,
- Peter Marshall (ed.), The Eighteenth Century in India: Evolution or Revolution
- Lata Mani, Contentious Traditions: The Debate on Sati in Colonial India
- Partha Chatterjee, The Nation and its Fragments
- Partha Chatterjee, Nationalist thought and the Colonial world : A Derivative Discourse

- Barbara.D.Metcalf, Islamic Revival in British India:Deoband,1860-1900, New Delhi, OUP.
- Visalakshi Menon, From Movement to Government: The Congress in the United Provinces,1937-42.
- Judith Brown, Gandhi's Rise to Power: Indian Politics 1915-1922.
- Mushirul Hassan, Nationalism and Communal Politics in India,1885-1930, Delhi, Manohar,1991.
- Mushirul Hassan, India Partitioned: The Other Face of Freedom.
- Sucheta Mahajan, Independence and Partition: The Erosion of Colonial Power in India.
- MSS Pandian, Brahmin and Non-Brahmin: Genealogies of the Tamil Political Present.
- GyanendraPandey, The Ascendancy of the Congress in Uttar Pradesh: Class, Community and Nation in Northern India,1920-1940.
- Shahid Amin, Event, Metaphor, Memory: Chauri Chaura,1922-1992.
- Pradip Kumar Datta, Carving Blocs: Communal Ideology in Early Twentieth Century Bengal.
- Andrew Muldoon, Empire, Politics and the Creation of 1935 Act: Last Act of the Raj.

SSMPC 13	Core	Credit: 4	Visual Histories: Photography and Cultural Mediation
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UNIT 1 –INTRODUCTION

Introduction- History, Photography, Materiality- Language and Visual Literacy: Interface between Verbal and Visual

UNIT 2 –MODERNITY AND TECHNOLOGY, STEREOTYPES

Modernity and Technology: Disciplining the Subjects- Fixing the Stereotype: Race, Caste, Tribe- Fixing the Stereotype: Gender

UNIT 3- PHOTOGRAPHY AND COMMODITY CULTURE

Commercial and Commodity aspects of photographic medium- Photography as an instrument to reproduce illusion, desire and hallucination- Ways in which the commercial photography communicate a universal language of commodity culture-Signified sign-value of the objects, gestures and their sensorial affect

UNIT 4 – VARIOUS PHOTOGRAPHIC PRACTICES IN INDIA

The practice of Visual mediation of Social and Social mediation of Visual- Photographic representation of social life in the context of Indian modernity, Nationalism and its relationship with sketches, painting and Lithographs etc.- Photographic space as a platform for native to articulate their idea of Modern- Props used to enunciate their refashioned identity- Social signifiers and connoted meaning associated with the objects, things, pose, look and gesture of the photographed subjects- how does it delineate the social and hierarchical positions of communities and their cultural capitals, are some of the question to be engaged.

UNIT 5 – RECYCLED VISUALS AND DIFFERENT VISUAL TURNS

Iconography, nation, religion and the contemporary visual field- Visual turn: Questions of violence and affect - Screening and discussion

REFERENCES

- Gillian Rose and Divya P. Tolia-Kelly, *Visuality/materiality: Images, objects and practices*
- Mark Poster, “Visual Studies as Media Studies”, *Journal of Visual Studies*. Vol 1(1) 2002, pp- 67-71
- Elisabeth Edwards and Janice Hart, “Introduction: Photographs as Objects” in *Photographs Objects Histories: On Materiality of Images*. London: Routledge, 2004
- Timothy Mitchell, “The Stage of Modernity”, Timothy Mitchell, (ed.) *Questions of Modernity* (Minneapolis: University of Minnesota Press, 2000), pp. 1-34.

- Jonathan Crary, “Modernity and the Problem of the Observer”, in *Techniques of the observer : on Vision and Modernity in the Nineteenth Century* (Cambridge: MIT Press, 1990)pp. 1-24
- Raymond Williams, “The Technology and the Society” in Askew, Kelly Michelle and Richard Wilk R (eds.),*The anthropology of Media : A Reader* (Massachusetts: Blackwell Publishing, 2002) 27-40
- John Tagg, *The Burden of Representation: Essays on Photographies and Histories* (London: Macmillan Education, 1988.)Chapter 2
- Thomas, G. *History of Photography India 1840-1980* (Andhra Pradesh State Akademi of Photography, 1981) first Chapter
- Kracauer, Siegfried, “Photography”. *Critical Inquiry*, 1(3) 1993: 421-436.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Richard Howard (New York: The Noonday Press,1988) pp-1-45
- Mitchell, W.J.T. *Picture Theory: Essays on Verbal and Visual Representation*. (Chicago: Chicago University Press, 1997), chapter 1.
- VilémFlusser, *Towards a philosophy of Photography*, introduction
- Jacques Derrida, *Copy, archive Signature: A conversation on Photography* (excerpts)
- Bazin, Andre,. ‘The Ontology of the Photographic Image’ in *What is Cinema?* Vol. I. Trans. Hugh Gray(Berkeley: University of California Press, 1967) 9-16
- Sontag, Susan.. “ In Plato’s Cave” In *On Photography* (New York: Penguin, 1973)pp. 3-26
- Victor Burgin, “Seeing Sense” in Howard Davis and Paul Walton (eds,) *Language, Image and Media* (Blackwell:1993)pp.
- Berger, J. *Ways of Seeing*. (London: British Broadcasting Association and Penguin. 1972, chapter 1)
- Tagg. John.. “Evidence, Truth and Order: the photographic records and the Growth of the State, in *The Burden of Representation: Essays on Photographies and Histories* (London: Macmillan Education,1988) (Chapter 2)
- Edelman, Bernard, *Ownership of the Image: Elements for a Marxist Theory of Law*. Trans, Elizabeth Kingdom. (London: Routledge &Kergan Paul,1979)chapter 1
- Michel Foucault, “Panopticism” *Visual culture : the reader* Evans, Jessica; Hall, Stuart: (London: Sage Publications, 1999) 61-71
- Janaki Nair, *Mysore Modern: Rethinking the Region Under Princely Rule* (University of Minnesota Press , 2011) chapter 2 & 4
- Poole, Deborah *Vision, Race, and Modernity: A Visual Economy of the Andean Image World* (Princeton: Princeton University Press 1997), chapter 1
- Edwards, Elisabeth. “Photographic “Types”: The Pursuit of Method”. In *Visual Anthropology* 1990. 3 (2-3): 235-258
- Elisabeth Edwards and Janice Hart, “Mixed box : the cultural Biography of a box of ‘ethnographic’ photographs” in *Photographs Objects Histories: On Materiality of Images*. London: Routledge, 2004
- Nicholas Dirks, *Caste of Mind*.
- Pinney Christopher, “Stern Fidelity and penetrating Certainty” In *Camera Indica: the Social Life of Indian Photographs* (Chicago: University of Chicago Press, 1997)pp.17-71.
- -----“Classification and Fantasy in the Photographic Construction of Caste and Tribe,” *Visual Anthropology*, 3(2-3), pp. 259-288

- David MacDougall, "The Visual in Anthropology" in *The Corporeal Image Film, Ethnography, and the Senses*. Princeton: Princeton University Press, 2006.
- Faris, James C. "The Gaze of Western Humanism." In *The Anthropology of Media: A Reader*, ed. Kelly askew and Richard R. Wilk, (Oxford: Blackwell Publishers, 2002)pp. 77-91
- Christian Metz. "Photography and Fetish", in Liz Wells.edt., *The Photography Reader* (London: Rutledge, 2004)pp. 138-147.
- W.J.T Mitchell, "Benjamin and the Political Economy of the Photograph, in in Liz Wells.edt., *The Photography Reader* (London: Rutledge, 2004), pp. 53-58.
- Ramamurthy, Anandi "Constructions of Illusions: Photography and Commodity Culture." In *Photography: Critical Introduction*, ed. Liz Wells, (London: Routledge. 1997)pp. 151-198
- R. Srivatsan, *Conditions of Visibility: Writings on Photography in Contemporary India* (chapter1)
- Geeta Kapur, "When Was Modernism in Indian Art", *Journal of Arts & Ideas*, (27-28)
- Arunima . G, "Face value: Ravi Varma's Portraiture and the Project of Colonial Modernity", *The Indian Economic and Social History Review*,XL:1, (January - March 2003)
- Tapati. Guha-Takurta, "The Contest over Tradition and Nationalism: Differing Aesthetic Formulations for 'Indian' Painting", in *The Making of a New "Indian" Art : Artists, Aesthetics, and Nationalism in Bengal, c. 1850-1920*(Cambridge: Cambridge University Press, 1992), pp.185-228
- Gutman, Judith. Mara.. " Painted Photographs". In *Through Indian Eyes: 19th and early 20th century Photography from India* (New York: Oxford University Press,1982)pp. 103-132.
- Udaya Kumar. 2002. "Seeing and Reading: The Early Malayalam Novel and Some Questions of Visibilities." In *Early Novels in India*, ed. Meenakshi Mukherjee, 161-192. New Delhi: Sahitya Akedemi.
- Arjun Appadurai.. "The Colonial Backdrop" *Afterimage: The Journal of Media Arts and Cultural Criticism* 24(5), 1997, pp.4-7.
- Alec McHoul, "Street and Studio: Popular Commercial Photography in India and Bangladesh".<http://www.she.murdoch.edu.au/intersections/issue8/mchoul.html>, 2002.
- Malavika Karlekar, " The Bengali Experience", in *Re-visioning the Past: Early Photography in Bengal 1875-1915*,
- Pinney Christopher, 'Chambers of Dreams' , from *Camera Indica: The Social Life of Indian Photographs*. (London: Reaktion Books, 1997)pp.108-209.
- Partha Chatterjee, 'Critique of Popular Culture', *Public Culture*, Vol.----2008
- Partha Chatterjee, ' The Sacred Circulation of National Image', in Maria Antonella Pelizzari, ed., *Traces of India: Photography, Architecture, and the politics of representation, 1850-1900*(Montreal: Canadian Centre for Architecture and New Heaven: Yale Centre for British Art and Ahmedabad: Mapin Publishing, 2003), pp.278-291.
- Christiane Brosius, "I am a National Artist": Popular Art in the Sphere of Hindutva", in Richard H.Davis(ed.), *Picturing the Nation : Iconographies of Modern India* (New Delhi: Orient Longman,2007) pp .171-205.
- Christopher Pinney, *Photos of the Gods: The Printed Image and Political Struggle in India* (Delhi: Oxford University Press, 2004), Introduction, Chapters 1 and 6.
- Yousuf Saeed , Mecca versus the Local Shrine: the Dilemma of orientation in the popular religious art of Indian Muslims", in Jyotindra Jain (ed.) *India's Popular Culture*

: *Iconic Spaces and Fluid Images* (Mumbai: Marg Publications on Behalf of National Centre for the Performing Arts, 2007)

- Sarah Kember, “ The Shadow of the Object: Photography and Realism, in Liz Wells.edt., *The Photography Reader* (London: Routledge, 2004)pp.201-217
- Agamben, G. ‘Marx, or the Universal Exposition’, in *Stanzas: The Word and the Phantasm in Western Culture*. Minneapolis: University of Minnesota Press, 1992.
- Butler, J. ‘Torture and the ethics of photography: thinking with Sontag’, in *Frames of War: When is Life Grievable?* (London: Verso, 2009).
- Mirzoeff, N. *Watching Babylon: The War in Iraq and Global Visual Culture* (New York: Routledge, 2006)
- Sontag, S. *Regarding the Pain of Others*. (Penguin: London, 2003)
- Rancière, J. *The Future of the Image*. (London: Verso, 2009)
- Ranjini Majumdar and Shikha Jhingan, *The Power of the Image series: Whatever Happened to the Vamp*, 30 mins, 1997.
- *Kitchen Stories*, 95 mins, 2003
- SabeenaGadihoke, *Three Women and a Camera*, 56 mins
- Nishta Jain, *City of Photos*, 60 mins, 2005 (Farnham: Ashgate, 2012), Chapter 1-2.

SSSMPC 16	Core	Credit: 4	Capitalism and Colonialism
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Course Objective: The main objective of this course is to enable the students to pay attention to two concepts that is capitalism and colonialism that have coded several theories, perspectives, and observations within social sciences; it is conceived as an exercise in economic historiography.

Unit-I: Colonialism-Concepts and Perspectives.

Unit-II: Impact of colonialism on the world and different stages in India.

Unit-III: Industrial Revolution and coming of the capital.

Unit-IV: Capitalism-concepts and perspectives.

Unit-V: Capital across Nations

Reading List

- Aditya Mukherjee 2002. Imperialism, Nationalism and the making of the Indian capitalist class, 1920-1947, New Delhi: Sage Publications.
- Baruch Shimoni 2006. Cultural Borders, Hybridization, and a Sense of Boundaries in Thailand, Mexico, and Israel, *Journal of Anthropological Research*, Vol. 62, No. 2, pp. 217-234.
- Bernard S Cohn 1997. Colonialism and its forms of knowledge: The British in India, OUP, p. 53-56.
- Chandra, Bipan 1999. Essays on Colonialism, South Asian Books.
- Chandra, Bipan 1982. The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905, New Delhi, People's Publishing House.
- Chandra, Bipan 1991. 'Colonial India: British versus Indian view of Development', *Review XIV*: 1.81-167.
- Chatterjee, Partha 1995. *The Nation and Its Fragments: Colonial and Postcolonial Histories*, New Delhi: Oxford University Press.
- Chatterjee, Partha. 2000. 'Two Poets of Death: On Civil and Political Society' in Timothy Mitchell, (ed.), *Questions of Modernity: Contradictions of Modernity, Vol. II*, Minneapolis: University of Minnesota Press.
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- Deborah A. Kapchan and Pauline Turner Strong 1999. Theorizing the Hybrid, *The Journal of American Folklore*, Vol. 112, No. 445, pp. 239-253.
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- Geoffrey M. Hodgson 1996; Varieties of Capitalism and Varieties of Economic Theory, *Review of International Political Economy*, Vol. 3, No. 3, pp. 380-433.
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- Jan De Vries 1994; The Industrial Revolution and the Industrious Revolution, *The Journal of Economic History*, Vol. 54, No. 2, pp. 249-270.
- Karen Barkey and Sunita Parikh 1991; Comparative Perspectives on The State, *Annual Review of Sociology*, Vol. 17, pp. 523-549
- Koyre, Alexander 1989. Galileo and the Scientific Revolution of the Seventeenth Century, in *The History of Sciences* edited by Pietro Redondi and PV Pillai, Orient Longman.
- Lenin 1964. Development of Capitalism in Russia, Vol 3, Progress Publishers, Moscow.
- Leslie Sklair 1997. Social Movements for Global Capitalism: The Transnational Capitalist Class in Action, *Review of International Political Economy*, Vol. 4, No. 3, pp. 514-538.
- Mayfair Mei-hui Yang 2000. Putting Global Capitalism in Its Place: Economic Hybridity, Bataille, and Ritual Expenditure, *Current Anthropology*, Vol. 41, No. 4, pp. 477-509.
- Michael Blim 2000. Capitalisms in Late Modernity, *Annual Review of Anthropology*, Vol. 29 pp. 25-38.
- Peter Temin 1997. Two Views of the British Industrial Revolution, *The Journal of Economic History*, Vol. 57, No. 1, pp. 63-82.
- Peter van der Veer 2002. Religion in South Asia, *Annual Review of Anthropology*, Vol. 31, pp. 173-187.
- Ramachandra Guha 1983; Colonialism, Capitalism and Deforestation, *Social Scientist*, Vol. 11, No. 4, pp. 61-64.
- Thomas, Nicolas 1994. Colonialism and Culture, Princeton University Press.
- Thomson, EP 1961. The making of the English working class. Rpt. 1991. London: Penguin.
- Thornton A P 1962; Colonialism, *International Journal*, Vol. 17, No. 4, pp. 335-357, Canadian International Council.
- Wallerstein, Immanuel 2004. World-System Analysis: An introduction. Durham and London: Duke University Press.

SSSMPC 03	Core	4	4	Social Theory
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I. Modern Social Theories

1. Enlightenment: Modernity and the Emergence of Social Theory
2. Marxian Social Theory: Hegel and Marx; Marx's Theory of society- Mode of production. Relations of Production and the Philosophy of Internal Relations. Theory of Alienated Labour, Concept of Ideology.
3. Max Weber: The Economic and the Social; Modernity and rationalization; Bureaucracy; Sociology of Religion.
4. Sociology of Knowledge; Thomas Kuhn and Paradigm Shift.
5. Phenomenology: Husserl- Heidegger Maurice Merleau-Ponty-Jean-Paul Sartre –

II. Contemporary Social Theory

1. Structuralism and Linguistic Turn: Structural Linguistics- Levi-Strauss and Structural Anthropology – Althusser and Structural Marxism – Wittgenstein and Language Game – Jacques Lacan and Unconscious (Unconscious is Structured Like a Language)
2. Semiosis – Mimetic Plane and Semiotic Plane
3. Critical Theory: The Frankfurt School– Theodore Adorno and Cultural Industry – Habermas and Theory of Communicative Action
4. Structuration Theory: Anthony Giddens- Constructivist Structuralism: Pierre Bourdieu and Reflexive Sociology- Ethnomethodology
5. World System Analysis
6. Gender Studies-Post-Structuralism- Post-Modernism- Post-Colonialism
7. Net Work Theory: Latour – Manuel Castell – Donna Haraway

Readings

Barthes, Roland, *Elements of Semiology*, Trans. Annette Lavers and Colin Smith, New York: Hill & Wang. 1968.

Barthes, Roland, *Image, Music, Text*, London; Fontana, 1977.

Barthes, Roland, *Mythologies*, Annette Lavers and Colin Smith, New York: Hill & Wang. 1972.

Baudrillard, Jean, *The Mirror of Production*, New York, 1975.

Bhaba, H, "The Third Space" In J. Rutherford (ed.) *Identity, Community, Culture, Difference*, London: Lawrence and Wishart, 1990.

Bhaba, H, *Location of Culture*, London : Routledge, 1994.

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Bourdieu, Pierre, *Outline of a Theory of Practice*, Cambridge; Cambridge University Press, 1977.

Bryant, Christopher and Jarry, David, (eds.), *Giddens' Theory of Structuration*, London: Routledge and Kegan Paul, 1991.

Butler, J, *Gender Trouble: Feminism and the subversion of Identity*, New York: Routledge, 1990.

Culler, Jonathan, *On Deconstruction*, London; Routledge and Kegan Paul, 1982.

Derrida, Jacques, *Speech and Phenomena of Other essays: On Husserl's Theory of Signs*, Evanston: North Western University Press, 1973.

Derrida, Jacques, "Difference" In Derrida, *Margins of Philosophy*, Chicago: Chicago University Press, 1982.

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Feyerabend, Paul, *Against Method*, London: Verso Edition, 1984.

Foucault, Michel, *The Archaeology of Knowledge*, Trans. A.M. Sheridan-Smith, New York: Pantheon, 1972,1976.

Foucault, Michel, *The Order of Things: An Archaeology of the Human Sciences*, Trans.anon, New York: Pantheon, 1970, 1971.

Garfinkel, Harold, *Studies in Ethnomethodology*, Cambridge: Polity Press, 1984.

Giddens, Anthony, *The Constitution of Society*, Cambridge: Polity Press, 1984.

Hammond, Michael, *Understanding Phenomenology*, Oxford: Basil Jane Howarth and Black Well, 1991.

Heidegger, Martin, *Being and Time*, Trans. John Macquarrie and John Robinson, New York, Harper and Row, 1962.

Hindess, Barry, "Rationality and the characterization of Modern Society" In Scott Lash and Sam Whimster (eds.), *Max Weber, Rationality and Modernity*, London: Allen & Unwin, 1987.

Hodge, Robert and kress, Gunther, *Social Semiotics*, Oxford; Blackwell, 1988.

Husserl, Edmund, *Logical Investigation*, 2 Vols. Trans. J.N Findlay, London, Routledge and Kegan Paul, 1970.

Irigaray, Luce, *The Sex Which Is Not One*, Ithaca: Cornell University Press, 1985.

Kant, Immanuel, "An Answer to the Question: What is Enlightenment?" In Petrica Waugh (ed.), *Postmodernism: A Reader*, New York: Edward Arnold, 1992.

Keat, Russel & Connor, Steven. "Postmodernities" In Steven Connor (ed.), *Postmodernist Culture*, Oxford: Blackwell, 1989.

Kuhn. S. Thomas, "The Relation Between History and Social Sciences" In Paul Rabinov and W.M. Sullivan (eds.), *Interpretive Social Sciences*, London: University of California Press, 1979.

Kuhn. S. Thomas, *The structure of Scientific Revolutions*, Chicago: University of Chicago Press, 1970.

Lacan, Jacques, *Four Fundamental Concepts of Psychoanalysis*, Trans. Alan Sheridan, New York: W.W. Norton & Co., 1978.

Leach, Edmund, *Lev-Strauss*, Fontana, 1970.

Lytard, Jean-Francois, *The Postmodern condition: A Report on Knowledge*, Manchester University Press, 1986.

- Merleau-Ponty, Maurice, *Phenomenology of Perception*, Trans. Colin Smith, New York: Routledge, 1962.
- Nietzsche, Friedrich, *The Will To Power*, New York: Vintage Books, 1973.
- Pierre, Guiraud, *Semiology*, London: Routledge & Kegan Paul, 1975.
- Saussure, Ferdinand de, *Course in General Linguistics*, Trans. W. Baskin, New York: McGraw-Hill, 1959.
- Smart, Barry, "Phenomenological Sociology – An Alternative Sociology?" In Barry Smart (ed.), *Sociology Phenomenology and Marxian Analysis*, London, Routledge and Kegan Paul, 1976.
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SSSMPC 04	Core	Credit: 4	Indian Historiography
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Course Objective: The paper aims at the development of analytical skills and accumulation of significant knowledge about Indian Historiography in its different perspectives. The paper is selective and intends to convey to the students the different genres of historical practice in India.

Unit-I- Historical Consciousness in Early India:

Indian perceptions of History- Historical Consciousness in Vedic texts- gatha- Buddhist and Jain texts and the changing expressions of Historical Consciousness- Itihasa- Purana traditions- Vamsanucharitas-Prasastis and Dynastic Chronicles- The concept of Time in India.

Unit-II-Historical Traditions in Medieval India:

Historical Consciousness in the accounts of Travellers, Traders and Geographers- Attempts at legitimization of the new polity- The Court Historians- Biographies and Autobiographies- Gazetteers and Letters-Historical Works under Vijayanagara- Regional Histories and Local traditions.

Unit-III-Historiographical Trends in Colonial India:

Construction of the Concept of the 'Orient'-Portuguese and Dutch writings- _Asiatic Society and the work of the Indologists-Imperialist History and Colonial Ethnography-Euro-centric Image-Oriental Despotism, Asiatic Mode of Production- The work of Nationalist Historians- Critique of Orientalism and Imperialism- _Construction of the nation- _Communalist Interpretations

Unit-IV- Contemporary perspectives:

Marxist attempts at reconstructing India's past- _Kosambi and others- _social Science perspectives- Cambridge School- History from Below-Subaltern Studies and the emergence of 'Post-Colonial' perceptions- Gender History- Dalit History

Unit V- Some Debates in Indian History:

Debates: Aryan Debate- State Formation- Indian feudalism- _Decline of Mughal Empire- Eighteenth Century in India: Transition debate.

Reading List

- Pargiter, F.E., Ancient Indian Historical Tradition, London,1974
- Pathak V.S., The Ancient Historians of India, Delhi,1966
- Warder A.K., An Introduction to Indian Historiography
- Philips C.H.,ed, Historians of India, Pakistan and Ceylon, London,1961
- Sankalia H.D., Ramayana: Myth or Reality
- Thapar, Romila., Exile and the Kingdom, Bangalore,1978

- Thapar, Romila., Ancient Indian Social History: Some Interpretations, Delhi,1975
- Thapar, Romila., Cultural Pasts, New Delhi,2001
- Thapar, Romila., ‘Of Biographies and Kings’ The Book Review’ Vol.xxi, No.8, August, 1997
- Thapar, Romila., Past and Prejudice, NBT, New Delhi, 1975
- Thapar, Romila., Interpreting early India,OUP, New delhi,1999
- Thapar, Romila., The Past before us: Historical Traditions of Early India, Harvard University Press, 2013.
- Henri Elliot and Charles Dowson, History of India as told by its own Historians, 8 vols.
- J.S.Grewal, Medieval India: History and Historians
- HarbansMukhia, Historians and Historiography in the reign of Akbar
- K.A.Nizami, On History and Historians of medieval India
- Mohibul Hasan (ed), Historians of medieval india
- Peter Hardy: Historians of medieval India
- Aijaz Ahmad, In Theory, Oxford University Press, Delhi,1992
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- Chaudhuri, NiradC.,Scholar Extraordinary: The life of Friedrich Max Muller, Orient Paperbacks, Delhi,1974
- Currie, Kate, Beyond Orientalism K.P.Bagchi and Co, Calcutta,1996
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- Majeed, Javed, Ungoverned Imaginings: james Mill’s the History of British india and Orientalism, Oxford, The Clarendon Press,1992

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- Omvedt, G., Dalits and the Democratic Revolution, New Delhi: Sage Publication, 1994.
- Said, Edward, Orientalism, pantheon Books, New York,1987
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- Trautmann, Thomas R., Aryans and British India, New Delhi,1997, Sage-Vistar
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- Viswanathan, Gauri, Masks of Conquest: Literary Study and British rule in India, Faber and faber, London,1990
- Daud Ali,ed., Viewing the Past, OUP,2000
- Ranajit Guha et .al.ed., Subaltern Studies, VOL.I-XII
- David Ludden ,ed., Reading Subaltern Studies, Anthem Press, 2005
- ParthaChatterjee ,ed., History and the Present, Permanent Black,2003
- Sanal Mohan, P., Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala, Oxford University Press, 2015.
- Saurabh Dube ed., Post-Colonial Passages, OUP,2004
- Sanjay subrahmanyam, Velcherunaryanarao and David Shulman,Textures of Time,OUP,2001.
- Seema Alavi (ed.), The Eighteenth Century in India, Oxford University Press, 2002.
- Shah Ghanshyam, Anti-Untouchability Movement in Caste, Caste Conflict and Reservation, Centre for Social Studies, New Delhi: Ajanta Publication, 1990.

SSSMPC 14	Core	Credit: 4	History and Theory
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1. Preliminaries

- a. Definition of the discipline History-Nature and Scope- Uses and Abuses of History- Relations with other Social Sciences.
- b. Basics in Historical Method- Heuristics- Criticism ; Internal- external –Synthesis- Induction and deduction –Hypothesis-Foot Notes- Bibliography –Index –Charts and Maps.

2. Classical Theories of History

- a. The European versions –The Greek Theory of History – Herodotus and Thucydides – Roman Historians-Livy, Tacitus, Xenophen and Polybius –Jewish and Christian Teleology –St. Augustine.
- b. The Non-European versions - The Chinese Theory of Alternative forces ; The Yin and Yang- the Indian concept of past : Puranic Genealogies –The Canonical Perceptions of the Jain and Buddhists Chronicles.
- c. The Persian Theory – IbnKhaidhun’sMukhadhima and the Holistic Theory.

3. Western Empiricism and Rationalism

- a. Idealism –Hegel and the Dialectics –Teleological Hegalianism and History.
- b. Positivism –Theories of Facts – Objectivity –Subjectivity and Theories of Truth-Value judgements -Bias and Prejudices –Realism -Causation and Generalisation – Interpretation and Explanation –Is History an Art or Science?
- c. Historical Materialism –Deterministic and evolutionary Theories- Critiques of Determinism and Evolutionism Critical Theory – Marxist structuralism.
- d. Idealist and Grand Narratives, Spengler and Toynbee
- e. Annales :Theory of Total History –Marc Bloch and Lucian Febre – Braudel’s Theory of Long Duree – Structure Conjecture and Event.

4. Modern Theories

- a. World systems Theory – Immanuel Wallerstein Global perceptions – Gunder Frank and Samir Amin.
- b. Later annals – Locality Theory – History of Mentalities and Emotions , Landurie , Chartier and Revell – The History of everyday life.
- c. Social History- History of Society –Linguistic approach – Experience and Practice – Questions of Culture.

5. Post – Modern Theories

- a. Critique of grant Theories – The new Narrative History –Deconstruction – History from below.
- b. The Theory of New History – Power and Discourse – Theory of Discontinuity and Rupture.
- c. Hermeneutics and Effective History – Godamer – Semiotics – Theories of Meanings and Symbols.
6. Alternative Histories – Subaltern and Post colonial Histories.

Readings

- Arthur Marwick – Nature of History (London 1976)
- R. G. Collingwood – The Idea of History (Rept –OUP- 1994)
- L J Goldstein –Historical knowing (London 1976)
- J. Barzun and H. F. Graff – Modern Researcher 4edn (Javanovish 1985)
- Richard S Miller –Fact and Method : Explanation , Confirmation and Reality in the natural and Social Sciences (Princeton 1987)
- Geyl – Debates with Historians (London 1962)
- Tosh –The pursuit of History (London 1984)
- Romila Thaper , Interpreting Early – India (New Delhi)
- M. Oakshott , On History (Oxford , 1983)
- Marc Bloch , The Historian’s Craft (Manchester University Press , 1954)
- B. A .Cohen , Karl Marx’s Theory of History : A defence (London 1980)
- Perry Anderson , Arguments within English Marxism (London 1980)
- J. Martin, The Dialectical Imagination (Boston, 1973)
- Paul Ricoeu ,The Contribution of French Historiography to the Theory of History (London 1980)
- Fernand Braudel, On History (Chicago 1980)
- Mark Poster Foucault Marxism and History (New York 1980)
- Terence Hawkes ; Structuralism and Semiotics (London 1978)
- D. Attridge et al eds, Post structuralism and The question of History (C.U.P. 1987)
- Perry Anderson , In the tracks of Historical Materialism
- David Amold, “ Gramsci and Peasant Subalternity in India, Journal of Peasant Studies. Vol.11 No.4 (1984)
- Veena das, Subaltern as Perspective in Subaltern Studies Vol. VI.
- Sumit Sarkar, Writing Social History
- J.H. Hexter , On Historians (Harward 1985)
- Immanuel Wallerstein , World System Analysis in Giddens and Turner ed Social theory today
- Gunder Frank , Capitalism and Underdevelopment in Latin America
- Edward w Said, Knowledge and Interpretation in Covering Islam (London 1981)
- Michael Bently , Modern Historiography (New York 1999)
- Akbar K Ahmed A Theory of Islam in History in Discovering Islam, Making sense of Muslim History and Society (New Delhi 1990)
- Timothy W Luke, Foucault and the Discourse of power : Developing a genealogy of the Political culture concept in Social Theory and Modernity (New Delhi 1990)

SSSMPC 01	Core	Credit: 4	Social Sciences Methodology
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Module I.

Worlds of Science: Common sense and Scientific Knowledge – Popular knowledge and Scientific Knowledge; Reasons of the mind – Idealism, Rationalism, Positivism and Empiricism; Human Reason and Modern knowledge – Ideology, Value-neutrality, Fact and Value, Subject and Object - Objectification and Subjectification, Objectivity and Subjectivity in terms of Methodology and Against methods.

ModuleII.

Methodological Concern: Disciplinary, Inter-disciplinary, Trans-disciplinary, Methodological Pluralism and Post-Positivism; Methodology – Ontology, Epistemology, Theory, Logic, Methods, Ethics and Aesthetics; Heuristics, Hermeneutics, Question of Agency and subjectivity of the actor; Hypothetical Deductive Method and Covering Law Model of Explanation; Falsification Thesis.

Module III

Theoretical Concern: Meaning of Theory, Theory building, Theory and Taxonomy, Theory as reductionism, Micro and Macro theorization, Ideographic and Nomothetic formulations, Theory in knowledge construction as Frame Work and as Substantive Explanation, Theory after Linguistic turn and Language Game – Archeology and Genealogy; Deconstruction.

Module IV

Conducting Research: Qualitative and Quantitative Paradigm of Research; Problematisation; Research Design; Data as Evidence, Collection of Data - Ethnographic methods and Ethno methodology, Auto ethnography; Justification of methods in terms of research Problem; Data Analysis and Presentation.

Reading List

Acharyya, R, Research Methodology for Social Sciences, London: Taylor and Francis Group, 2019.

Bernard, Russell, Research Methods in Anthropology: Qualitative and Quantitative Approaches, U S A: University of Florida, 1994.

Berger, Peter and Thomas Luckmann. The Social Construction of Reality: A Treatise in the Sociology of Knowledge, New York: Anchor, 1967.

Bhattacharjee, A, Social Science Research : Principles, Methods and Practices, 2012.

Braybrooke, David, Philosophy of Social Science, Prectice Hall, 1986.

Cohen & Ernest Nagel (ed.), An Introduction to Logic and Scientific Method, New Delhi: Allied Publication, 1978.

Creswell, John, Research Design: Qualitative and Quantitative Approaches, London: Sage, 1994.

Dancy, Jonathan et al. (eds.), A Companion to Epistemology, U S A : Blackwell, 2010.

Denzin, Norman K, Interpretive Ethnography, U S A: University of Illinos, 1997.

Hammersley, Martyn, (ed.), Social Research: Philosophy, Politics, and Practice, London: Sage, 1992.

Hempel, Carl, Aspects of Scientific Explanation, USA: 1965.
Hart, Chris, Doing Your Masters Dissertation, India: Vistaar,2005.
Kaplan, Abraham, Conduct if Inquiry, California: Chander Publishing Company, 1964.
Kothari, C R, Research Methodology: Methods and Techniques, 1985.
Kaldis, Byron (ed.), Encyclopedia of Philosophy and the the social Sciences, London. Sage, 2013.
Lyotard, Jean-Fracois, The Post Modern Condition: A Report on Knowledge, Manchester: The Manchester University Press, 1986.
McGrew, Timothy et al. (eds.) Philosophy of Science: An Historical Anthology, U S A: Blackwell, 2009.
Majchrzak, Ann, Methods of Policy Research, London, Sage, 1984.
Myrdal, Gunnar. Objectivity in Social Research, London: Gerald Duckworth Co. Ltd. 1970.
Oliver, Paul, Writing Your Thesis, India: Vistaar, 2004.
Rosenberg, Alexander, Philosophy of Social Science, U S A: Harper Collons, 1995.
Shills & Finch (eds.), Max Weber: Methodology of Social Sciences, The Free Press, 1949.
Thomas, Laurence, Contemporary Debates in Social Philosophy, U S A :Blackwell, 2007.

SSSMPC 15	Core	Credit: 4	Modern Historiography
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Course Objective: This course tends to give an overview of the theoretical aspects of the discipline of history. It familiarizes students with the idea of history and different historiographical trends and also help them to know the importance of studying history.

Unit-I- Introduction and Background:

Introduction- The Past, History, and Historiography- Premodern Western Historiography- Traditional Chinese Historiography- Premodern Arab Historiography- Representation of Past in Precolonial India.

Unit-II- Modern Western Historiography:

Historical perceptions during Enlightenment – Vico, Hume and Herder Romanticism, Nationalism and narrative histories – Legacy of Hegel – Positivism and History as a Science – Rankean positivism – Critiques of Positivism: Dilthey, Croce and Colling wood.

Unit-III- Trends in Western Historiography:

Marxist Historiography- The *Annales* School- History from Below – Cultural History, Gender History and Histories of Oppression, Slavery and Colonization.

Unit-IV- Historiography in Modern India:

Colonial Historiography- Nationalist Historiography- Indian Marxist Historiography- The Cambridge School- Subaltern Historiography- Some important themes in Indian Historiography.

Unit-V- Critiques of Mainstream Historiography:

Early critiques- Structuralism and Post-Structuralism- Post-modernism and history- Post-colonialism.

Reading List

- Marc Bloch, *The Historian's Craft*, Manchester University Press, Manchester, 1998.
- Fernand Braudel, *On History*, University of Chicago Press, 1980.
- E.H.Carr, *What is History*, Penguin, New Delhi, 2008.
- R.G. Collingwood, *The Idea of History*, OUP, Madras, 1988.
- G.R.Elton, *The Practice of History*, Sydney UP, London, 1967.
- _Patrick Gardiner[Ed.], *Theories of History*, Macmillan , New York, 1959.
- _Peter Burke, *New Perspectives on Historical Writing*, Pennsylvania University Press, 1992.
- Keith Jenkins, *On 'What is History?'*, Routledge, New York, 1995. _
- Arthur Marwick, *Nature of History*, Mac Millan, London, 1989.

- _Gregor McLennan, *Marxism and the Methodologies of History*, Routledge and Kegan Paul, London, 1981.
- _C.H.Philips, *Historians of India, Pakistan and Ceylon*, Oxford University Press, New York, 1961.
- _S.P.Sen[Ed.], *History and Historiography in Modern India*, Institute of Historical Studies, Calcutta, 1973.
- _E.P.Thompson, “Folklore, Anthropology and History” in *Indian Historical Review*, Vol.3, No.2, January, 1977.
- _Bhupendra Yadav, *Framing History: Context and Perspectives*, Publications Division, Ministry of I&B, Government of India, New Delhi, 2012.
- _Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspectives*, Oxford University Press, New Delhi, 2016.

SSSMPC 09	Core	4	Dissertation
SSSMPC 10	Core	4	Viva voce

MA History Elective

SSSMPE 43	Elective	Credit: 4	Folkloristics
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I. The Category of Folk

Definition-Folklore, Folklife-Ethnicity- Family and Kinship- Who are folk-concept of folklore-folklife- ethnic groups-family types- natal, conjugal,nuclear, extended (generational), extended(polyandrous)- types of relationshipsin family – direct, shared, sexual and descent, functions of family kinshipterms-types of kinship- role of kinship and social organization in the creationtransmission and sustenance of folklore and folklife.

II. History of Folkloristics

Folklore studies in Europe, Americas, Africa and India- Changing range andscope of the discipline- Folkloristics as a discipline - Inter disciplinary andMulti-disciplinary approaches Relationship with Anthropology and Literature-Folklore and History - History in comparative perspective in terms ofobjectives, Data and Methodology.

III. Approaches in Folkloristics

Evolutionists- E.B. Tylor, L. H. Morgan; Diffusionists- Grimm Brothers, MaxMuller, TheoderBenfey, KaarleKrohn; Functionalist Perspectives-Malinowski, Rad Cliffe, Brown,William Bascom; Culture -Personality andMarxist Approach- Margaret Mead, Ruth Benedict, Linton, Abraham Kardinerand Core du Bois; Feminism - Simone De Beauvoir, Elannor Leacock, MichelleRosaldo, Louise Lamphere and Annette Weiner; Post-modernism- JeanBaudrillard, Jacques Derrida, Michel Foucault, Clifford Geertz, James Clifford,Nancy Scheper- Hughes; and Post-Colonialism Approach- Edward Said:Orientalism, Gayathri Spivak, Arjun Appadurai.

III. Formalist Approaches to Folklore

Folklore as Folktale- Radlov- Structure of Folktales- Legends and Fairytales-Oral Compositions- Heroic Poems and Prose Narratives- Jan Vansina'stheories- Vladimar Propp and Folktale Morphology- Towards Universality offolklore structure and composition.

IV. Structuralist Universalization

Structural Universality of folklore- Levi Strauss- Critique of Psychologicalreductionism- Structure and meaning of Myths- Symbols and unconsciousmeanings- Semiotic insights- Lacanian Psycho-semiotics

List of References

1. Adams, Robert J, 1975, Introduction to Folklore, New York, Best Books Publications
2. Bauman Richard, "Folklore as Transdisciplinary Dialogue." Journal of Folklore Research 33.1 (1996): 15-20.
3. Ben Amos, Dan, 1982: "Towards a Definition of Folklore" in Folklore in Context, New Delhi: South Asian Publishers.
4. Ben Amos, Dan, (Ed.)1976: Folklore Genres, Austin: University of Texas Press.
5. Bendix, Regina,1997, In Search of Authenticity: The Formation of Folklore Studies. Madison, University of Wisconsin Press.
6. Boura, C.M., 1966, Herioc Poetry, London.
7. Brunvand, Jan Harold,1969, The Study of American Folklore. New York: Norton Press.
8. Buchan, D., 1972, The Ballads and the Folk, London.
9. Carvalo – Neto, Paulode 1971: The Concept of Folklore (Translation), Florida: University of Miami Press.
10. Clarke, Kenneth & Mary Clarke W, 1963: Introducing Folklore, New York: Rine heart & Winston.
11. Claus Peter J. Frank J. Korom, 1991, Folkloristics and Indian Folklore, RRC Udupi.
12. Cochiara, Giuseppe, 1971: The history of Folklore in Europe, Philadelphia: Institute of the study of human issues.
13. Dorson, Richard M. 1972; Folklore and Folk life: An Introduction, Chicago: Chicago University Press.
14. Dorson, Richard M. 1973: Folklore Research Around the world, New York: Kennikat Press.
15. Dorson, Richard M. 1975, "African and Afro-American Folklore - Reply to Bascom and Other Misguided Critics." Journal of American Folklore 88.348 pp. 151-64.
16. Dorson, Richard M., 1968, The British Folklorists: A History, Chicago: University of Chicago Press.
17. Dorson, Richard M. ed. 1961. Folklore Research around the World: A North American Point of View. Indiana University Folklore Series. Bloomington, Indiana University Press (also published as a special issue of Journal of American Culture, Vol. 74, No. 294).
18. Dundes, Alan (Ed.), 1965: The Study of Folklore: Prentice Hall.
19. Dundes, Alan 1978: Essays in Folkloristics, Meerut: Folklore Insitute.
20. Dundes, Alan. 1999, International Folkloristics. New York: Rowman and Littlefield.
21. Finnegan, R., 1977, Oral Poetry, Cambridge University Press.
22. Handoo Jawaharlal, 1989: Folklore – An Introduction, Mysore: Central Institute of Indian Languages.
23. Herskovits, Melville J. 1946, "Folklore after a Hundred Years: a Problem in Redefinition." Journal of American Folklore 59, pp. 89-100.
24. Islam, Mazhrul, 1985: 'Folklore the pulse of the people' in The Context of Indic Folklore, New Delhi, Concept Publishing Co.

25. Kirshenblatt-Gimblett, Barbara, 1983. "The Future of Folklore Studies in American: the Urban Frontier." *Folklore Forum* 16.2, pp.175-234.
26. Payyanad, Raghavan, (Ed.) 1999: *Ideology, Politics and Folklore*, Payyannur: FFM Publication
27. Payyanad, Raghavan, 2013: *Methodology for Folkloristics*, Feroke: Department of English, Farook College, Feroke
28. Pardes, A & Dan Ben – Amos (Ed) 1972: *Towards a New Perspective in Folklore*, Austin: University Texas Press
29. Propp, Vladimir. J., 1968, *Morphology of Folktale*, Texas.
30. Propp, Vladimir. J., 1984. *Theory and History of Folklore*. Translated by Ariadna Y. Martin and Richard P. Martin. Edited with Introduction and Notes by Anatoly Liberman, Minneapolis, University of Minnesota Press, (Series: *Theory and History of Literature*, 5).
31. Ramanujam, A.K., 1987, "The Relevance of South Asian Folklore" in *Indian Folklore – 11*, Mysore: Central Institute of Indian Languages.
32. Raghava Varier, M.R., 1982, *Vatakkana Paattukalute Paniyala*, Sukapuram.
33. Sen Gupta, Sankar, 1863, *Studies in Indian Folklore*, Calcutta.
34. Strauss, Levi, 1970, *The Raw and Cooked*, New York.
35. Strauss, Levi, 1972, *From Honey to Ashes*, New York.
36. Strauss, Levi, 1970, *The Origin of Table Manners*, New York.
37. Strauss, Levi, 1981, *The Naked Man*, New York.
38. Vansina, Jan, 1965, *The Oral Tradition*, London.

SSSMPE 41	Elective	Credit: 4	Multiculturalism
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This paper gives an introductory outline of multiculturalism in India. It involves a discussion of the history of the convergence of cultures, syncretism, cultural individualisation, and individuation. The purport is to provide the features of multiculturalism in the country.

Module 1

Introduction to multiculturalism- Theoretical considerations- Liberal multiculturalism, Pluralistic multiculturalism, Cosmopolitan multiculturalism

Module 2

Colonialism and Multiculturalism- Concepts of slavery, Racialisation

Module 3

Multiculturalism and Human rights- Religious minorities, women's rights, LGBT queer rights

Module 3

Immigration and its Challenges-Immigration in Europe, immigration in India

Readings

- Alfred, G. R. (2005) Being Indigenous: Resurgence against Contemporary Colonialism
 Banks, J(2010) Multicultural Education: Characteristics and Goals, John Wileys& Sons
 Bannerji, H (2000) The Dark Side of the Nation: Essays on Multiculturalism, and Gender, Toronto, Canada: Candian Scholars' Press
 Chatterjee, P. (1996). Whose Imagined Community. In G Balakrishnan& B. Anderson (eds), Maing Nation, London: Verso.
 Dei, G.J.S, (1996) Integrative Anti- racism: Intersection of Race, Class, Gender

SSSMPE 45	Elective	4	History of Development
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Course Objective: The course has the twin-objective of providing a conceptual understanding of the linkages between economic processes and social relationships and of imparting an empirical understanding of how these unfolded in the context of England, Western Europe and the United States of America.

Unit-I: Linkages between agriculture, industry and trade -- Marxist and Braudelian views of development of capitalism – Capitalism: the origins of the word -- Capitalism as exchange and accumulation --- Capitalism as mode of production

Unit-II: Shifting views of development -- The development ideal and its pursuit -- Capitalist development as ‘advance of progress through evil’ — Development as devastation-Transition debate(Dobb-Sweezy)

Unit-III: Great Britain, the first industrial nation – Enclosures and the rise of capitalism – Growth of towns and urban classes – Industrial revolution –Impact of Chartist movement

Unit-IV: Western Europe – Mercantile capitalism, old imperialism, and accumulation – Industrialization and Capitalism in France and Germany.

Unit-V: United States of America, the world’s most advanced capitalist nation – Native Americans and the New World – The division into agricultural south and manufacturing north -- The rise of monopoly capital – The Great Depression and the resurgence of the economy.

Reading List

- Thompson, E.P.. 1963. *The making of the English working class*. New York: Random House/Vintage books
- Baran, Paul A and Paul M Sweezy. 1966. *Monopoly Capital: An Essay on the American Social Order*. New York: Harper and Row.
- Braudel, Fernand. 1992. *Civilization and Capitalism 15th—18th Century. The Wheels of Commerce*. Berkeley and Los Angeles: University of California Press.
- Faulkner, Harold U. 1978. *American Economic History*. New York: Harper and Row.
- Hobsbawm, E. 1995. *The Age of Capital 1848-1875* New York: Vintage Books.
- _____, 1999. *Industry and Empire: The birth of Industrial Revolution*. New York: The New Press.
- Mokyr, Joel. 2009. *The Enlightened Economy: Britain and the Industrial Revolution 1700-1850*. London: Penguin Books.
- Hohenberg, P. 1968. *A Primer on the Economic History of Europe*. New York: Random House.
- Huberman, Leo. 1976 (1937). *Man’s Worldly Goods*. New Delhi: People’s Publishing House.

- Zinn, Howard. 2003. *A People's History of the United States. 1492-Present.* New York: Harper Collins.

SSSMPE 44	Elective	4	Human Geography and Environmental History
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Human Geography & Environmental History

Human Geography

Differences with Conventional Geography Definition and Scope. Conceptualizing Human Geography - Spatiality and Social History - Socio-spatial Praxis - History of Landscape change

The Earth and the Environment

a) The three realms of the Earth: Lithosphere --Hydrosphere -- Atmosphere. Features of Lithosphere Rocks -- Mountains, Deserts. Features of Hydrosphere: - Oceans and their currents -- Lakes -- Rivers-- Tides-- Snow Fields. Features of Atmospheres- Oceans and their currents-- Lakes -- Rivers--Tides - Snow Fields, Features of Atmosphere: Troposphere-- Stratosphere -- Mesosphere - "Thermosphere- ionosphere -- Exosphere.

b) Air, weather and the Sky: Air Movements-- Pressure belts-- Wind Belts -- Planetary Winds-- The Monsoons. Local Winds: Sea and Land Breezes -- Katabatic Wind. Hydrography -- Humidity and Condensation -- Precipitation-- Cloud and Cloud formations -- Rain and Snow-fall -- Weather and Climate -- Seasonal Cycles Temperature and Atmospheric Pressure --The Sky.

The Nature:

Ages of Natural History-- Pliocene and the Formation of the Biosphere Evolutions, Mutations and Extinction-- Food Chain—Plants and Animals -- Forests. Symbiosis -- Pleistocene and the Ascend of Human beings-- Homo habilis – Homo Sapien--Homo erectus- The Hunting Gathering Environment Peoples, Cultures and Environmental Conditions:

The Neolithic Revolution -- Primitive Agriculture and Environmental Conditions of Human Existence - The Discovery of Metals -- Chalcolithic Human Ecology -- Bronze Age-- Civilizations and Urban Geography -- Iron and Plough Agriculture.

Demographic Expansion and Sedentarization:

Proliferation of Agricultural Settlements -- Population Explosion -- Shift in the Pattern of Land- Use--Climatic Changes -- Natural and Human Deforestation -- Impact of Sedentarization-- The Urban. (Rural Dichotomy and the Environment).

Colonization, Migration and Ecological Change:

The West-European Demographic Take-Over-- European Migrations and Ecological Changes-Ecological imperialism.

The Industrial Impact:

New Fuels, Energy Sources and Natural Impact-- Modern Modes of Energy Use Energy Intensive Production and Depletion of natural resources-- Chemical Intensive Production and Ecological Degradation - Industries and Environmental Pollution.

Capitalism and Environment:

The Capitalist Spatial Division of Labour -- Spatial and Environmental Reconstitution-- Destruction of Ecosystems and Local Economics—Communal Cultural Displacements and Dispossession-- Grassroots Movements-- The Science of Environmental Conservation.

Readings

1. Donald Wroster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1998.
2. Eugene P. Odum, *Fundamentals of Ecology*, New York, 1971
3. Al Gore *Earth in the Balance*, London, 1992.
4. M.N Buch, *Environmental Consciousness and Urban Planning*, London, 1993.
5. Alfred W Crosby, *Ecological Imperialism*, London, 1986.
6. *Multinationals and Environment* by Green Peace and Third World Network, New Delhi, 1992.
7. Saral Srkar, *Green Alternative Politics in West Germany: The New Social Movements* 2 Vols., India, 1993.
8. Ashis Nandy, *The Intimate Enemy*, India, 1988.
9. A. K. Tripally, *Ecology and Environment*, 1993.
10. R.M Lodha, *Environment Essays*, 1991
11. M.M Jana, *Environmental Degradation and Development Strategies in India*, 1991.
12. I Mohan, *The Fragile Environment*, 1991.
13. S.K Agarwal, *Fundamentals of Ecology*, 1992.
14. Prof.K.P. Joy, (Ed.) *Eco Development and Nature Conservation*, 1995.

SSSMPE 48	Elective	4	Dalit Movements in Post-colonial India
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This course intends to provide the students with a critical understanding of the caste formation and the critique of it that developed in modern India spawn by a variety of social movements right from the late Nineteenth Century. The beginnings of the process could be identified in different streams of social movements although their emphasis on the question of caste could have been different. However, late Nineteenth century marks the beginnings of a critical understanding of caste that varied across the Indian sub-continent which in many ways is connected with colonialism. With the twentieth century further unleashing and solidifying the nationalist movements, the caste question became more crucial in the public sphere debates creating another stream of movements and critical thinking, producing its own texts and practices. It needs to be stated here that from late Nineteenth century onwards various forms of anti caste articulations began to emerge from the victims of the lower castes and dalit communities problematising caste in different parts of the subcontinent. This course tries to address these multiple engagements with caste through social movements/political movements and textual strategies. These issues will be explored through a variety of readings that include selections from primary and secondary sources that critically examine caste and social movements.

1.Introduction to caste and social stratification in India.

In this module the main concern is to situate the caste formation in the Indian subcontinent and transformation of caste without sliding in to essentialisms. It provides an analytical overview of caste social formation historically. The readings will be focused on the origin and transformation of caste historically

1.Introduction to Caste

2. Caste in Ancient India

Second and third Week

1 Caste in Medieval India

2 Caste in Medieval India

Selected .Readings (Only selected chapters)

Romila Thapar Social History of Ancient India

DDKosambi, An Introduction to the Study of Indian History

RS Sharma Sudras in Ancient India

R.C Majumdar Ancient India

Louis Dumont Homo Hierarchicus

Suvira Jaiswal Caste, Origin Functions and Dimensions of Change

Dipankar Gupta Social Stratification

2.Caste in the colonial context.

The intention here is to understand the interface of colonialism and caste. The colonial archive provides interesting material for understanding the dynamics of caste. The subsequent generations of scholars have analysed the various strategies followed in the construction of such texts. In addition to that it is necessary to understand the socioeconomic transformation in the colonial period that affected the caste structure in a fundamental manner.

Selected readings from

H.H Risly

JH Hutton

E.Thurston

M.N.Srinivas caste in Modern India

Susan Bayly, Caste,society and Politics in India from the Eighteenth century to the Modern Age

Nicholas Dirks, Castes of Mind: Colonialism and the making of Modern India

Partha Chatterjee, Politics of the Governed Chapters 1-2

3.Social movements and caste: negotiating the boundaries

The main focus will be on the conflicting ideas and programmes of the reformers in the nineteenth and twentieth centuries as they engaged with caste in the context of modernity. This process was in many ways connected with the evolution of colonial middle class that integrated reformed caste as a strong element of their social world. The selected readings problematise these issues.

Selected readings from

Joti Rao Phule

Bengal renaissance

Christian missionary writings

Western India reformist sources

Muthukutty. Iyavazhi etc

4. Anti -caste, social movements and nationalism

Nationalists in the twentieth century India found it difficult to address the question of caste as they feared it would create fissures within the nationalist movement. Almost the same fear resurfaced subsequently in the communist movement as it was feared to wreck the class unity of the workers and peasants. The intention of this section is to discuss how the question of caste became important through the mobilizations of social movements against caste domination created a different politics.

Selected readings from

Ambedkar, Who were the Sudras?

Ambedkar Annihilation of caste

Gandhi

Periyar

Sree Narayana Guru

Ayyankali

Selected chapters from

Sekhar Bandhopadhyaya. Namasudra Movement

V.GeethaRajadurai

Pandian M.S.S

5. Dalit movements,nation and caste. The contemporary debates

In contemporary India there is a crucial debate on the issues of caste articulated by Dalit movements on nation and caste. This has created on the one hand a critique of main stream social sciences in India and the contemporary social ,economic and political structure. The main focus here will be on the issues opened up by Dalit movements that challenged the reigning paradigms in understanding nation and caste.

Selected readings from

Aloysius

Gyan Pandey Dalit conversion

Dilip M. Menon Blindness of Insights

Sanalmohan

Gopal Guru

Other books on UP BSP

Jafferlot, India's Silent Revolution

6. Caste and Gender

In this section the vexed question of caste and gender is taken up that would problematise the formation of particular power structure of the caste society built on the domination of the lower castes and women. The contemporary debates on caste and gender opens up a terrain that remained invisible in traditional social science knowledge.

Selections from

Sharmila Rege, Sociology of Caste

Anupama Rao, Gender and Caste

Uma Chakravarti Gendering Caste

Eemanthini Niranjana, Gender in India in Key Words: Gender,

Jean Rocine Viramma

SSSMPE 51	Elective	4	Indian Archaeology and Epigraphy
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Objective:

It seeks to provide a scientific idea about the methods and principles of Archaeology along with the epigraphical richness of the subcontinent through an interdisciplinary approach.

Course Contents:

Unit I Introduction to Archaeology

Meaning , scope ,types, terms and definitions of Archaeology – Relation to other Sciences- Recent Developments in Indian Archaeology

Unit II Principles and Methods of Archaeology

Exploration and Excavations: Aim and Scope-The science of Layers: Stratigraphy – Dating and Interpretation of the Excavated Materials-Archaeology in India- Pioneering archaeologists and their contributions

Unit III Pre-Historic Studies of India

Paleolithic Culture: Early- Middle and Upper -Mesolithic Culture -Neolithic Culture - Chalcolithic Culture and Harappan Civilization- Pre and Post Harappan Structures-Iron age Culture

Unit IV Archaeological Sites and Monuments in India

Important Sites in India: Vidisa(M.P), Nalanda(Bihar), Arikamedu(Tamil Nadu), Brahmahiri, Chandravalli(Karnataka), Paithan (Maharashtra), Saranath(UP), Rock paintings- Mirzapur, Bhimbetka-Monuments: Asokan Pillars, Sanchi, Amravati, Ajanta-Ellora, Halebidu, Hampi, Badami-Aihole, Pattadakal, Tanjavur, Delhi, Agra and Bijapur-Numismatics: Punch Marked Coins, Indo- Greek and Roman Coins, Gupta, Chola and Vijayanagara coins-Iconography: Features of Saiva Vaishnava Icons, Buddhist and Jainist Sculptures of India

Unit V Indian Epigraphy

Writing in India- Indus Script- Brahmi-Important inscriptions: Rock Edicts of Asoka No.II& III (Gujarat), Hatigumbha Inscription of Kharavela(Orissa), Allahabad Pillar Inscription of Samudragupta, Uttaramerur Inscription(Tamil Nadu)

Reading List :-

- Wrappot and Wright, *Archaeology*, London, 19678
- K V Raman, *Principles and Methods of Archaeology*, Madras, 1986
- Rajan K, *Archaeology: Principles and Methods*, Thanjavur,2002
- Daniel, *Origin and Growth of Archaeology*, London, 1971

- H D Sankalia, *Indian Archaeology Today*, Bombay, 1962
- H D Sankalia, *New Archaeology*, Pune, 1975
- H D Sankalia, *Pre-History of India*, New Delhi, 1977
- Glyn Daniel, *Idea of Pre-History*, London, 1960
- Gorden Childe, *A Short Introduction to Archaeology*, New York, 1962

Open Course

Course code	Type of course	Hours/week	Credit	Name of the course
SSSMPO 60	Open	2	4	MUSEUMS AND CULTURE

Objectives: This course considers how museums reveal the social and cultural ideologies of those who build, work in, and visit them. We will study the ways in which art history is (and has been) constructed by museum acquisitions, exhibitions, and installation. We will also consider the ways in which museums are constructed by art/visual history by looking at the world-wide boom in museum architecture, and by examining curatorial practice and exhibition strategies as they affect experience of seeing through its various strategies of exhibition and representation. We will analyse the relationship between the cultural contexts of viewer and object, the nature of the translation of languages or aesthetic discourse, and the diverse ways in which art is understood as the materialization of modes of experience and communication. The course will also give training in museum curatorial training.

UNIT 1 – MUSEUM STUDIES AN INTRODUCTION

Introduction- Types of Museums

UNIT 2 – DIFFERENT ASPECTS OF MUSEUM

Museum as an institution- Museum and Culture

UNIT 3- MUSEUM SPACE, OBJECTS

Museum Space as a contested terrain- Museum objects and senses

UNIT 4 – MUSEUM AND NATIONALISM

Museum and Nationalism

UNIT 5 – MUSEUM AND VISUALITY, CURATORIAL PRACTICES

Museum and Visuality-Curatorial Practices.

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- *Museum studies: an anthology of contexts*. (2004).
- *Heritage, museums and galleries: an introductory reader*. (Routledge, 2005).
- *Reimagining museums: practice in the Arabian Peninsula*. (MuseumsEtc, 2013).
- *Cultural heritage in the Arabian Peninsula: debates, discourses and practices*. (Ashgate, 2014).
- *Grasping the world: the idea of the museum*. (Ashgate, 2004).
- Fraser, A. *Museum highlights: the writings of Andrea Fraser*. (MIT Press, 2005).

- *Museums and communities : curators, collectors and collaboration.* (Berg, 2013).
- Harrison, R. *Heritage: critical approaches.* (Routledge, 2013).
- Henning, M. *Museums, media and cultural theory.* vol. Issues in cultural and media studies (Open University Press, 2006).
- *New heritage: new media and cultural heritage.* (Routledge, 2008).
- *Museum frictions: public cultures/global transformations.* (Duke University Press, 2006).
- *Museum revolutions: how museums change and are changed.* (Routledge, 2007).
- *National museums: new studies from around the world.* (Routledge, 2011).
- Kreps, C. F. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation.* vol. Museum meanings (Routledge, 2003).
- *A companion to museum studies.* vol. Blackwell companions in cultural studies (Blackwell, 2006).
- *Exhibition experiments.* vol. New interventions in art history (Blackwell, 2007).
- *New museum theory and practice: an introduction.* (Blackwell, 2006).
- *Museum informatics: people, information, and technology in museums.* vol. Routledge studies in library and information science (Routledge, 2008).
- *Archives, museums and collecting practices in the modern Arab world.* (Ashgate
- *Museums after modernism: strategies of engagement.* vol. New interventions in art history (Blackwell, 2007).
- *Handbook of material culture.* (SAGE, 2006).
- *The New Museology.* (Reaktion, 2006).
- *Museums and their communities.* vol. Leicester readers in museum studies (Routledge, 2007).
- Whitaker, A. *Museum legs: Fatigue and hope in the face of art.* (Hol Art Books, 2009).
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