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Programme Structure and Syllabi 2020

**Master of Arts (M.A.): Anthropology**

**About the Programme:**

Master of Arts (M.A.) Programme in Anthropology is a two year/four semester long postgraduate programme that will train students in anthropological theory and methods. The programme will introduce students to a variety of areas including ethnography, anthropological theory, archaeology and historical anthropology. The programme consists of three kinds of courses, viz., Core, Elective and Open courses. The courses are designed to foster interdisciplinary thinking among the students. Students choose an elective course each for semester 1, 2, and 4 and an open course during the semester 3 and are encouraged to choose open courses offered by other schools of the University. The details of courses are provided below.

**Core Courses**

<b>Course Code</b>	<b>Type</b>	<b>Hours/week</b>	<b>Credit</b>	<b>Name of the course</b>
SSSMPC 22	Core	6	4	Indian Anthropology
SSSMPC 02	Core	5	4	Key Concepts in Social Sciences
SSSMPC 21	Core	6	4	General Anthropology
SSSMPC 24	Core	5	4	Social Anthropology
SSSMPC 27	Core	6	4	Economic Anthropology
SSSMPC 23	Core	6	4	Cultural Anthropology
SSSMPC 13	Core	5	4	Visual Histories: Photography and Cultural Mediation
SSSMPC 11	Core	4	4	Political Economy and Cultural Dynamics
SSSMPC 16	Core	4	4	Capitalism and Colonialism
SSSMPC 03	Core	5	4	Social theory
SSSMPC 26	Core	6	4	Physical Anthropology
SSSMPC 25	Core	6	4	Anthropological Theory and Method I
SSSMPC 01	Core	5	4	Social Sciences Methodology
SSSMPC 28	Core	6	4	Anthropological Theory and Method II
SSSMPC 52	Core	6	4	Ethnography
SSSMPC 09	Core	4	4	Dissertation
SSSMOC 10	Core	4	4	Viva voce

### Elective Course

Course Code	Type	Credits	Name of the Course
<b>Semester I</b>			
SSSMPE 41	Elective	4	Multiculturalism
SSSMPE 42	Elective	4	History of Modern & Contemporary Science and Technology
SSSMPE 43	Elective	4	Folkloristics
<b>Semester II</b>			
SSSMPE 44	Elective	4	Human Geography and Environmental History
SSSMPE 45	Elective	4	History of Development
<b>Semester III</b>			
SSSMPE 46	Elective	4	Society and Religion
SSSMPE 47	Elective	4	Social Inclusion & Exclusion
<b>Semester IV</b>			
SSSMPE 48	Elective	4	Dalit Movements in Post-colonial India
SSSMPE 49	Elective	4	Social Entrepreneurship
SSSMPE 51	Elective	4	Indian Archaeology and Epigraphy

### Open Course

Course Code	Type of Course	Hours/week	Credit	Name of the Course
Students can choose a course of their choice from other Schools of the University		2	4	

### Open course Offered by the School of Social Science

Course code	Type of course	Hours/week	Credit	Name of the course
SSSMPO	Open	2	4	Museums and Culture
SSSMPO	Open	2	4	Social Justice and Dr. Ambedkar

### Semester-Wise Courses and Credits

Type	Sem I	Credit	Sem II	Credit	Sem III	Credit	Sem IV	Credit
Core	3	3x4=12	2	2x4=8	4	4x4=16	4	4x4=16
Common Core	1	1x4=4	2	2x4=8				
Elective	1	1x4=4	1	1x4=4			1	1x4=4
Open					1	1x4=4		
Semester wise credit		20		20		20		20
<b>Total Credit</b>								<b>80</b>

### Semester-Wise Distribution of Courses

Semester I				
Code	Type	Hours/Week	Credit	Title
SSSMPC 22	Core	6	4	Indian Anthropology
SSSMPC 02	Core	4	4	Key Concepts in Social Sciences
SSSMPC 21	Core	6	4	General Anthropology
SSSMIIC 24	Core	5	4	Social Anthropology
SSSMPE 43	Elective	4		Folkloristics

Semester II				
Code	Type	Hours/week	Credit	Title
SSSMPC 27	Core	6	4	Economic Anthropology
SSSMPC 23	Core	6	4	Cultural Anthropology
SSSMPC 13	Core	5	4	Visual Histories: Photography and Cultural Mediation
SSSMPC 11	Core	4	4	Political Economy and Cultural Dynamics
SSSMPE 45	Elective	4	4	History of Development

Semester III				
Code	Type	Hours/Week	Credits	Title
SSSMPC 16	Core	4	4	Capitalism and Colonialism
SSSMPC 03	Core	5	4	Social theory
SSSMPC 26	Core	6	4	Physical Anthropology
SSSMPC 25	Core	6	4	Anthropological Theory and Method I
	Open Course	4	4	Open Course

<b>Semester IV</b>				
<b>Code</b>	<b>Type</b>	<b>Hours/week</b>	<b>Credits</b>	<b>Title</b>
SSSMPC 01	Core	5	4	Social Sciences Methodology
SSSMPC 28	Core	6	4	Anthropological theory and Method II
SSSMPC 09	Core	4	4	Dissertation
SSSMPC 10	Core	4	4	Viva voce
SSSMPE 52	Elective	6	4	Ethnography

**SYLLABUS**  
**1<sup>ST</sup> SEMESTER MA ANTHROPOLOGY**

SSSMPC 22	Core	6 hours/week	Credits: 4	Indian Anthropology
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**Course Summary:** This course familiarizes the student with Indian society, the major concepts of Indian anthropology and the contribution of Indian anthropologists.

**COURSE CONTENT**

1. The Emergence and Growth of Indian Anthropology and Anthropology as an Academic Discipline in India.
  - . The Formative Phase (1774-1919)
  - . The Constructive Phase (1920-1949).
  - . Analytical Period (1950-1990).
  - . Evaluative Phase (1990 onwards).
  
2. Indian Society.
  - . Features of Indian Society- Rural.
  - . Features of Indian Society- Urban.
  - . Tribal Communities of India.
  - . Major Caste Groups in India and Jajmani System.
  
3. Hierarchy and Difference in Indian Society. 16 3.1 Caste, Social Integration and Segmentation.
  - . Caste, Social Integration and Segmentation.
  - . Caste and Varna.
  - . Caste Understanding.
  - . Caste in Contemporary India.
  
4. Great Anthropologists of India and Their Contributions in the Field of Anthropology-Part I.
  - . Sarat Chandra Roy.
  - . Nirmal Kumar Bose.
  - . Dharendra Nath Majumdar.
  - . M. N. Srinivas.
  - . L. K. AnanthkrishnaIyer.
  - . Lalita Prasad Vidyarthi.
  
5. Great Anthropologists of India and Their Contributions in the Field of Anthropology-Part II.
  - . Shyama Charan Dube.

- . Verrier Elwin.
- . Aiyappan.
- . IrawatiKarve.
- . L. A. Krishna Iyer.

## REFERENCES

- Joardor, B. (2003) *Anthropology in the Making; The Indian Experience*, Inter –Indian press, New Delhi.
- Cohn,B. (2004) *Bernad Cohen Omnibus*, Oxford University Press,New Delhi.(chp 5,7,10-12)
- Beteille, A. (2011) *The Andre Beteille Omnibus*, oxford university press, Delhi. (chap 2,3 in section 1 and chap 4 in section 3)
- Gupta, d. (2000) *Interrogating Caste, Understanding Hierarchy and Difference in Indian Society*, Penguin Books, New Delhi.
- Singh, Y. (2000) *Culture Change in Indian Society*, Rawat, New Delhi.
- Srinivas, M.N. (1989) *The Cohesive Role of Sanskritisation*, Oxford, New Delhi.

SSSMPC 02	Core	5hr/week	Credit: 4	Key Concepts in Social Sciences
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**Course Summary:** This Course aims to familiarize students with concepts, categories and jargons frequenting in the social scientific discussions so that they can read, engage with and interpret texts meticulously. It is expected that their academic efficacy will be enhanced in such a way that as a participant in the ongoing scientific deliberations they will be able to participate in them with better grasp and erudition. This course progresses by traversing through lexicons and other scholarly texts.

## COURSE CONTENT

### I Place and Position of Concepts and Categories in Social Sciences

- a) Concept, Category, Term, Word, Figure, Notation, Equation, Identity, Equivalence(s), Representation, Rational-Irrational, Knowledge, Understanding, Belief
- b) Relation between social scientific statements and the above set

### II Aggregate Categories

- a) Science, The Two Cultures, Social Science, Disciplines, Multidisciplinary, Interdisciplinary
- b) State and Society
- c) Market and Consumer (use value, exchange value), Commodity, Production, Consumption, Utility, Expenditure, Sacrifice, Consumerism(s)
- d) Public, Private, Personal, Identity, Self
- e) Structure, System, Function, Agent, Agency, Causality
- f) Time, Space, Relativity, Temporality, Spatiality

### III Aggregate Concepts

- (a) Universal, Transcendental, Truth, Law, Hypothesis, Proposition, Conclusion, Fact(s), Meaning, Ontology (being, reality, real)
- (b) Nomothetic and Ideographic
- (c) Science, Ideology, Discourse, Language Game

### IV Arriving at Scientific Statements

- a) Epistemology, Methodology, Method, Technique, Heuristics, Hermeneutics
- b) Aggregation and Desegregation: Set Theoretical Language, Homogeneity and Heterogeneity
- c) Determinism, Reductionism, Relativism, Particularism, Specificity, Local/Global, Micro/Macro
- d) Probability, Chaos Theory, Fuzzy Logic

### V Disaggregating the Social World

- a) Nature, Culture, Society, Community, Gender, Ethnicity, Race
- b) Nation: Linguistic, Political, Cartographic and Cultural Unities; Nationalities

### VI The Time Scales

- a) Synchronic and Diachronic
- b) Static, Dynamic, Stationary, Evolutionary, Change and Shift, Trend, Event, Long durée
- c) Prehistory, Palaeolithic, Stone and Metal Ages, Megalithic Remains

- d) Tradition, Modern, Modernity, Colonialism, Postcolonial
- e) Stages of Progress (Marxian Schema)
- f) Stages of Growth (Rostowian Schema)
- g) Developmental Scales
- h) Paradigm Shifts

#### VII The Spatial Divides

- a) North, South, East, Orient, Occident, Orientalism
- b) Centre, Periphery, Semi-periphery, Node, World System

#### VIII Hierarchies of the Social World

- a) Religion, Varna, Caste,
- b) Band, Clan, Tribe, Class
- c) Subject, Citizen, People, Other, Identity, Identification
- d) Domination, Hegemony, Resistance, Containment

#### IX Of Being

- a) Desire, Want, Utility, Pleasure, Spontaneity
- b) Labour, Work, Action
- c) Consciousness, Unconscious, Ego, Libidinal, Oedipal and anti-Oedipal Complexes, Repression,

#### X Of Becoming

- a) Liberation, Emancipation, Freedom
- b) Empowerment, Capabilities, Social Mobility, Reform and Reformulation
- c) Resistance, Subversion, Uprising, Transgression, Revolution, Evolution, Rupture, Catastrophe
- d) Renewability and Non-Renewability, Sustainability, Entropy, Reversible and Irreversible times

#### XI Semiotic Terms

- a) Image, Text, Sign, Symbol, Signifier, Signified, Signification, Referent, Inter-textuality, Metaphor, Metonym, Sytagmatic, Paradigmatic

#### XI Linguistic Turn

- a) Post-structuralism, Poststructuralism, Postmodern Condition, Post-colonialism, Discursive Turn

#### XII BEYOND

Sublime, Liminality, Hybridity etc

#### REFERENCES

- Anthony Giddens *et. all*, *Essentials of Sociology*, London, 2005
- \_\_\_\_\_, *Sociology: Introductory Readings*. Polity Press, London, 2004
- Barry Hindess, *Choice, Rationality and Social Theory*, Unwin Hyman, London, 1988
- BerchBerberoglu, *An Introduction to Classical and Contemporary Social Theory*, Rutledge, London, 2002
- Bryan R. Wilson, *ed*, *Rationality: Key Concepts in the Social Sciences*, New York, 2004
- James Farganis, *Readings in Social Theory*, Rutledge, London, 2003
- John Scott, *Sociology: The Key Concepts*, Rutledge, London, 2004
- Nick Crossley, *Key Concepts in Critical Social Theory*, Sage, London, 2005
- Nigel Rapport, *Social and Cultural Anthropology: The Key Concepts*, London, 2003

- Partha Nath Mukherji *ed*, *Methodologies in Social Research*, Sage, 2000
- Peter Berger, *Pyramids of Scarcity: Political Ethics and Social Change*, Penguin
- Rob Stones, *ed*, *Key Sociological Thinkers*, Macmillan, New York, 2003
- Sayer, R. A, *Method in Social Science: A Realist Approach*, Routledge, London, 1992
- Young, T. R and Bruce Arrigo, *The Dictionary of Critical Social Science*, Westview Press

SSSMPC 21	Core	6hr/ week	Credit: 4	General Anthropology
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**Course Summary:** This course has been designed to understand the four major subfields of Anthropology and how they are related.

## COURSE CONTENT

### Unit 1: Meaning and Scope of Anthropology

1.1 Divisions of Anthropology- History of Anthropology

1.2 Relations with other branches of anthropology, social sciences, life sciences, medical sciences and humanities

### Unit 2: Physical Anthropology

2.1 Meaning and Scope: Classification, Distribution and Salient Feature of Primates

2.2 Man's Place in Animal Kingdom

### Unit 3: Socio-cultural Anthropology

3.1 Concepts of culture- culture trait, culture complex, culture contact, culture shock, culture change and transculturation

3.2 Acculturation, enculturation, socialization, ethnocentrism, cultural relativism

### Unit 4: Pre-history and pre-historic anthropology

4.1 Pre-historic Archaeology and Palaeo-anthropology- Features and divisions- Chronology

4.2 Relative and Absolute Dating Methods

4.3 Pleistocene period and its significance in the process of human evolution

### Unit 5: Linguistic Anthropology

5.1 The role of meaning- Linguistic and Anthropological Perspectives of Sociolinguistics- Ethnography of Communication

5.2 Human and non-human Communication, Verbal and non-verbal Communication

5.3 Language defined, Language universals- Semiotics- Sign and Symbol

5.4 Ferdinand de Saussure, Claude Levi Strauss

## REFERENCES

- Ember, Melvin and Ember, Carol R. 1993. *Anthropology*. New Delhi: Prentice-Hall.
- Majumdar, D.N. and Madan. 1990. *An Introduction to social Anthropology*. New Delhi: National Publishing House.
- Morgan, L.H. 1996. *Ancient Society*. Calcutta: K.P.Bagchi & Co.
- Murdock, G.P. 1965. *Social Structure*. Illinois: Free Press.
- Beals, Ralph and Harry Hoijer. 1971. *An Introduction to Anthropology*. London: Macmillan.
- Panchal, R.K. 2007. *Social Anthropology*. New Delhi: Vishvabharti.
- Ayyangar, P.T. Srinivasa. 1988. *The Stone Age in India*. Delhi: Asian Educational Services.

- Bhattacharya, D.K. 1979. *Old Stone Age: A Study of Paleolithic Times*. Calcutta: Rupa & Co.
- Burkitt, M.C. 1963. *The Old Stone Age: A Study of Paleolithic Times*. Calcutta: Rupa & Co.
- Carrington, Richard. 1963. *A Million Years of Man*. USA: The New American Library.
- Childe, Gordon. 1936. *Man Makes Himself*. London: C.A. Watts and Co. Ltd.
- Clark, Grahame. 1977. *World Prehistory in New Perspective*. Cambridge: Cambridge University Press.
- Ganguli, D.K. 1994. *Ancient India: History and Archaeology*. New Delhi: Abhinav Publications.
- Rajendran, P. 1989. *The Prehistoric Cultures and Environment*. New Delhi: Classical Publishing Company.
- Turnbaugh, William A. (Et al.) 1993. *Understanding Physical Anthropology and Archaeology*. New York: West Publishing Company.
- Robinson, W. P. (1972). *Language and Social Behaviour*. Harmondsworth. England:Penguin
- Books. Searle, J. (1969). *Speech Acts: An Essay in the Philosophy of Language*. London: Cambridge University Press.
- Honigmann, J.J. 1959. *The World of Man*. New York: Harper and Row Brothers.
- Chomsky, N. 1957. *Syntactic Structures*. Berlin and New York: Mouton de Gruyter.
- Burling, R 1970: *Man's Many Voices*. New York: Holt, Rinehart & Winston.
- Chomsky, N. 1970. *Current Issues in Linguistic Theory*. Berlin and New York: Mouton de Gruyter.
- Talal Asad. 1973. *Anthropology and the Colonial encounter', Atlantic Highlands* (ed). UK: Humanities Press.
- Andre. 2002. *Sociology:Essays on Approaches and Method*. Oxford University Press: New Delhi. P. 1-28.
- John Lewis. 1969. *Anthropology Made Simple*. London: William Heinemann Ltd.
- William. A. Havilland. 1997. *Anthropology*. London Harcourt Brace College Publishers.

SSSMPC 24	Core	5hr/week	4	Social Anthropology
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**Course Summary:** This course helps the student to develop an insight to understand society in anthropological perspective

### COURSE CONTENT

1. Concepts, Community, Society and Culture
  - 1.1 Social structure, Social Organization, Institution, Association, Social Group, Social Norms and Values
  - 1.2 Social change, Culture and Civilization
  
2. Sex and Marriage
  - 2.1 Rules of Sexuality and Incest Taboo
  - 2.2 Economic aspects of Marriage, Types of Marriage - Monogamy, Polygamy, Exogamy, Endogamy, Levirate and Sororate
  - 2.3 Family and Household - Variations in family form, Rules of residence – Patrilocal, Matrilocal, Bilocal, Avunculocal, and Neolocal
  
3. Kinship and Descent
  - 3.1 Kinship Terminology – Classificatory and Descriptive terms of reference and address
  - 3.2 Kinship Behaviour – Couvade, Teknonymy, Amitate, Avoidance and Joking relationship
  - 3.3 Kinship Theories – Descent Theory, Alliance Theory, Practice Theory and Theory of Cultural Approach
  
4. Racism and Neoracism
  - 4.1 Race and Ethnicity
  - 4.2 Racial Formation Theory
  
5. Gender
  - 5.1 Sex and Gender—Gender Issues
  - 5.2 Feminism and Black Feminism
  - 5.3 Intersectionality Theory

### REFERENCES

- Beals, Ralph and Hoijer, Harry. 1971. *An Introduction to Anthropology* (Fourth Edition) The Collier Macmillan Co. Ltd.: London.
- Ember, Melvin and Ember, Carol R. 1993. *Anthropology Sixth Edition*. New Delhi: Prentice-Hall of India, Private Ltd.

- Majumdar, D.N. and Madan. 1990. *An Introduction to Social Anthropology*. (Fifth National Edition). New Delhi: National Publishing House.
- Thomas, Linda & Singh, Ishtla. 2004. *Language, Society and Power*. London: Routledge.
- Alexander, Jeffrey C and Seidman, Steven. 1990. *Culture and Society- Contemporary Debates*. Cambridge University press.
- Williams, Thomas Rhys. 1990. *Cultural Anthropology*. Chicago: Prentice-Hall.
- Strathern, Marilyn. 2005: *Kinship, Law and the Unexpected Relatives are always a Surprise*. New York: Cambridge University.
- Carrol, Janet L and Wolpe, Paul Root. 1996. *Sexuality and gender in society*. U S A: Harper Collins College Publishers.
- Parkin, Robert and Stone, Linda. 2004. *Kinship and Family-an Anthropological Reader*. U S A: Blackwell Publishers.
- Benedict, Ruth. 1934. *Patterns of Culture*. New York: Houghton Mifflin.
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- Namshray, Mohan Dass, 2003. *Caste and Race- Comparative study of B.R. Ambedkar and Martin Luther King*. New Delhi: Rawat Publications.
- Marger, Martin N. 1994. *Race and Ethnic Relations: American and global perspectives*. Wadsworth Publishing Company.
- Mead, Margaret. 1935: *Sex and Temperament: In three primitive societies*. Harper Perennial
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- Moore, Henrietta. L. 1989: *Feminism and Anthropology*. Polity Press.
- Hill Collins, Patricia. 2008. *Black Feminist Thought. Knowledge, consciousness and the politics of empowerment*. Rutledge.
- Chakravarti, Uma. 2003. *Gendering caste through a feminist lens*. Samya Publications.

## 2<sup>nd</sup> SEMESTER MA ANTHROPOLOGY

SSSMPC 27	Core	6hr/week	4	Economic Anthropology
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**Course Summary:** This course aims to help the student learn about the relation between economy, society and culture from a cross- cultural perspective. The course focuses on the relationship between economic behaviour and non-economic areas of life in simple societies. It also covers some aspects of economic development such as entrepreneurship, social change, and role of informal economy

### Course Contents

Unit 1: Introduction

- a. Definition, Scope and Development of Economic Anthropology, The Social Framework of Economic Organization.

Unit 2: The Economic Life of the People-Material Culture.

Unit 3: Production, Distribution and Surplus in simple societies.

Familial mode of production. Economic aspects of reciprocity, gift, potlatch, bride- price/ wealth and jajmani system.

Unit 4: Formalist, Substantivist and Culturalistic Approach in Economic Anthropology

- a. Formalist Approach in Economic Anthropology, Raymond Firth – “The Study of Primitive Economics”
- b. Substantivist Approach in Economic Anthropology, Karl Polanyi, “The Great Transformation”
- c. Culturalist Approach in Economic Anthropology, Stephen Gudeman – Anthropology Today

Unit 5: Anthropological Study of Entrepreneurship, Economic Development and Social Change, Introduction to Study of Informal Economy, Anthropology of Corporate capitalism

Unit 6: Introduction to New Economic Anthropology

- a. Concepts and objectives

### Reading List

- Appaduri, A. (Ed). The social life of things
- Clammer, J. Beyond New Economic Anthropology
- Claude Meillasoux Maidens Meal and money
- James G. Carrier, A Handbook of Economic Anthropology, Published by Edward Elgar Publishing Limited, UK
- Geertz, Clifford Peddlers and princes- Social change and economic modernization in two Indonesian towns.

- Gregory, C. A. Gifts and Commodities. London: Academic, 1982.
- Herskovits, M.J. 1982: Economic Anthropology, New York: Norton and Co.
- Malinowski, B. 1922. Argonauts of the Western Pacific. London: Routledge & Kegan Paul.
- Malinowski, Bronislaw Argonauts of western pacific Malinowski, Bronislaw - "Exchange, The Essentials of Kula in Trobriand islands"
- Mauss, M. 1990 (1925). The gift: the form and reason for exchange in archaic societies. London: Routledge.
- Polanyi, K. 1944. The great transformation: the political and economic origins of our time. New York: Holt, Rinehart & Winston.
- Sahlins, M. 1972. Stone age economics. Chicago: Aldine-Atherton, Inc Lowie, Robert Harry. Primitive Society. New York: Liveright Pub.,

SSSMPC 23	Core	6hr/week	4	Cultural Anthropology
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**Course Summary:** This course familiarizes the student with society and its various culture concepts.

## COURSE CONTENT

### Unit 1. Understanding Anthropological Categories

- 1.1 Band-Tribe-Clan-Community and Society, Norms and Values, Culture and Civilization
- 1.2 ation, Institution, Association and Social Group

### Unit 2. Society

- 2.1 Social Stratification: Class Structure, Social Mobility and Forms of Capital
- 2.2 Political Systems: Customs and Laws, State and Stateless Political Systems

### Unit 3. Defining Culture

- 3.1 Cultural Taxonomy, Theories of culture and cultural change- culture shock
- 3.2 Cultural Relativism- a cultural plurality- cultural particularism- cultural identity and culture as a construct

### Unit 4. Interpretation of Cultures

- 4.1 Thick and Thin Description
- 4.2 Emic and Etic Perspective

## REFERENCES

- Clastres, Pierre.1989: Society against the state: Essays in political Anthropology.New York: Zone Books.
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- Bourdieu, Pierre.1986: The forms of Capital. In J. Richardson (Ed) Handbook of Theory and Research for the Sociology of Education.New York: Greenwood, 241-258.
- Radcliff Brown, A R. 1952: Structure and Function in Primitive Society. London: Routledge
- Mathew,Joseph. 1986. Ideology, protest and social mobility-Case study of Mahars and Pulayas. New Delhi: Inter-India Publications.
- Hardgrove, Anne.2004: Community and Public Culture-The Marwaris in Culcutta. Culcutta: Oxford University.
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- Mead, Margaret.1935: *Sex and Temperament: In three primitive societies*. New York: Harper Perennial.
- Srinivas, M N. 1996: *Village, Caste, Gender and Method*. Oxford: Oxford University Press.
- Dipankar Gupta (2000) *Interrogating Caste, understanding hierarchy and difference in Society*. New Delhi Penguin Books.
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- Pandey, Gaya. 2017. *Social-Cultural Anthropology*. New Delhi: Concept Publishing Company.
- Beals, Ralph and Hoijer, Harry. 1971. *An Introduction to Anthropology*. (Fourth Edition). London: The Collier Macmillan Co. Ltd.
- Ember, Melvin and Ember, Carol R.1993. *Anthropology* (Sixth Edition). New Delhi: Prentice-Hall of India, Private Ltd.
- Williams, Thomas Rhys. 1990: *Cultural Anthropology*. Chicago: Prentice-Hall.
- Alexander, Jeffrey C and Seidman, Steven.1990: *Culture and Society-Contemporary Debates*. Cambridge University Press.
- Benedict, Ruth.1934: *Patterns of Culture*.New York: Houghton Mifflin.

SSMPC 13	Core	5 hr/week	Credit: 4	Visual Histories: Photography and Cultural Mediation
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### **UNIT 1 –INTRODUCTION**

Introduction- History, Photography, Materiality- Language and Visual Literacy: Interface between Verbal and Visual

### **UNIT 2 –MODERNITY AND TECHNOLOGY, STEREOTYPES**

Modernity and Technology: Disciplining the Subjects- Fixing the Stereotype: Race, Caste, Tribe- Fixing the Stereotype: Gender

### **UNIT 3- PHOTOGRAPHY AND COMMODITY CULTURE**

Commercial and Commodity aspects of photographic medium- Photography as an instrument to reproduce illusion, desire and hallucination- Ways in which the commercial photography communicate a universal language of commodity culture-Signified sign-value of the objects, gestures and their sensorial affect

### **UNIT 4 – VARIOUS PHOTOGRAPHIC PRACTICES IN INDIA**

The practice of Visual mediation of Social and Social mediation of Visual- Photographic representation of social life in the context of Indian modernity, Nationalism and its relationship with sketches, painting and Lithographs etc.- Photographic space as a platform for native to articulate their idea of Modern- Props used to enunciate their refashioned identity- Social signifiers and connoted meaning associated with the objects, things, pose, look and gesture of the photographed subjects- how does it delineate the social and hierarchical positions of communities and their cultural capitals, are some of the question to be engaged.

### **UNIT 5 – RECYCLED VISUALS AND DIFFERENT VISUAL TURNS**

Iconography, nation, religion and the contemporary visual field- Visual turn: Questions of violence and affect - Screening and discussion

### **REFERENCES**

- Gillian Rose and Divya P. Tolia-Kelly, *Visuality/materiality: Images, objects and practices*
- Mark Poster, “Visual Studies as Media Studies”, *Journal of Visual Studies*. Vol 1(1) 2002, pp- 67-71
- Elisabeth Edwards and Janice Hart, “Introduction: Photographs as Objects” in *Photographs Objects Histories: On Materiality of Images*. London: Routledge, 2004
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- Jacques Derrida, *Copy*, archive Signature: A conversation on Photography (excerpts )
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- Ranjini Majumdar and Shikha Jhingan, *The Power of the Image series: Whatever Happened to the Vamp*, 30 mins, 1997
- *Kitchen Stories*, 95 mins, 2003
- SabeenaGadihoke, *Three Women and a Camera*, 56 mins
- Nishta Jain, *City of Photos*, 60 mins, 2005 (Farnham: Ashgate, 2012), Chapter 1-2.

SSSMPC 13	Core	4 hr/week	Credit: 4	Political Economy and Cultural Dynamics
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### **UNIT 1 – INTRODUCTION AND BACKGROUND**

Introduction- Understanding Political Economic Perspective, the role of historical and anthropological theories. Political Economic Perspectives of Adam Smith, Ricardo, Quesnay and Marx.-Understanding trends in economic history and various historiographies.

### **UNIT 2 – DISCIPLINARY HISTORY: CLASSICAL POLITICAL ECONOMY**

The Great Divide’ – Neo-Ricardian system --Dependency and world-system analysis - Analysing contemporary forms of capital and labour – Global Commodity Chains – Flexible production -- Trajectory of the discipline in India – Transmission and translation – Indian economics -Debates on economic change in colonial India, class character of Indian state and mode of production – On-going researches.

### **UNIT 3- INDIAN ECONOMY AND SOCIETY**

M.K. Gandhi, R.C.Dutt and Ambedkar -Colonialism and Indian Society -Cultural dynamics, caste and gender and histories of oppression, slavery and colonization

### **UNIT 4 – GRAMMER OF CASTE, CLASS AND GENDER IN INDIA**

Economics of discrimination and social exclusion -Social and cultural processes of hierarchy and distinctions -Subaltern Lives- Social and economic implications

### **UNIT 5 – POLITICAL ECONOMY AS CRITICAL SOCIAL THEORY**

Capitalism, colonialism, development and post-development -Intersectionality as a critical social theory

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### **3<sup>rd</sup> SEMESTER MA ANTHROPOLOGY**

SSSMPC 16	Core	5hr/week	Credit: 4	Capitalism and Colonialism
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**Course Objective:** The main objective of this course is to enable the students to pay attention to two concepts that is capitalism and colonialism that have coded several theories, perspectives, and observations within social sciences; it is conceived as an exercise in economic historiography.

**Unit-I:** Colonialism-Concepts and Perspectives.

**Unit-II:** Impact of colonialism on the world and different stages in India.

**Unit-III:** Industrial Revolution and coming of the capital.

**Unit-IV:** Capitalism-concepts and perspectives.

**Unit-V:** Capital across Nations

#### **Reading List**

- Aditya Mukherjee 2002. Imperialism, Nationalism and the making of the Indian capitalist class, 1920-1947, New Delhi: Sage Publications.
- Baruch Shimoni 2006. Cultural Borders, Hybridization, and a Sense of Boundaries in Thailand, Mexico, and Israel, *Journal of Anthropological Research*, Vol. 62, No. 2, pp. 217-234.
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- Mayfair Mei-hui Yang 2000. *Putting Global Capitalism in Its Place: Economic Hybridity, Bataille, and Ritual Expenditure*, *Current Anthropology*, Vol. 41, No. 4, pp. 477-509.
- Michael Blim 2000. *Capitalisms in Late Modernity*, *Annual Review of Anthropology*, Vol. 29 pp. 25-38
- Peter Temin 1997. *Two Views of the British Industrial Revolution*, *The Journal of Economic History*, Vol. 57, No. 1, pp. 63-82.
- Peter van der Veer 2002. *Religion in South Asia*, *Annual Review of Anthropology*, Vol. 31, pp. 173-187.
- Ramachandra Guha 1983; *Colonialism, Capitalism and Deforestation*, *Social Scientist*, Vol. 11, No. 4, pp. 61-64.
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- Thomson, EP 1961. *The making of the English Working Class*. Rpt. 1991. London: Penguin.
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- Wallerstein, Immanuel 2004. *World-System Analysis: An introduction*. Durham and London: Duke University Press.

SSSMPC 03	Core	4hr/week	Credit: 4	Social Theory
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## I. Modern Social Theories

1. Enlightenment: Modernity and the Emergence of Social Theory
2. Marxian Social Theory: Hegel and Marx; Marx's Theory of society- Mode of production. Relations of Production and the Philosophy of Internal Relations. Theory of Alienated Labour, Concept of Ideology.
3. Max Weber: The Economic and the Social; Modernity and rationalization; Bureaucracy; Sociology of Religion.
4. Sociology of Knowledge; Thomas Kuhn and Paradigm Shift.
5. Phenomenology: Husserl- Heidegger Maurice Merleau-Ponty-Jean-Paul Sartre –

## II. Contemporary Social Theory

1. Structuralism and Linguistic Turn: Structural Linguistics- Levi-Strauss and Structural Anthropology – Althusser and Structural Marxism – Wittgenstein and Language Game – Jacques Lacan and Unconscious (Unconscious is Structured Like a Language)
2. Semiosis – Mimetic Plane and Semiotic Plane
3. Critical Theory: The Frankfurt School– Theodore Adorno and Cultural Industry – Habermas and Theory of Communicative Action
4. Structuration Theory: Anthony Giddens- Constructivist Structuralism: Pierre Bourdieu and Reflexive Sociology- Ethnomethodology
5. World System Analysis
6. Gender Studies-Post-Structuralism- Post-Modernism- Post-Colonialism
7. Net Work Theory: Latour – Manuel Castell – Donna Haraway

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SSSMPC 26	Core	6hr/week	4	Physical Anthropology
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**Course Summary:** This course familiarizes students with origin of earth and human evolution in anthropological perspective.

## COURSE CONTENT

### **Unit 1. Physical Anthropology - Meaning and Scope**

- 1.1 Meaning, scope and development of Physical Anthropology - Its relation to sub-fields of Anthropology
- 1.2 Recent trends and applications of Physical Anthropology.

### **Unit 2. Primates and Man's position in Primate order**

- 2.1 Classification, Distribution and salient features of primates -- Man's place among animal kingdom
- 2.2 Anatomical and Morphological comparisons between Apes and Man
- 2.3 Social behaviour of non-human Primates -- Human evolution from Australopithecines to Homosapiens.

### **Unit 3. Theories of Evolution and Fossil Evidence of Man**

- 3.1 Principles of evolution -- Lamarckism and Neo-Lamarckism -- Darwinism and Neo-Darwinism -- Synthetic theory of evolution.
- 3.2 Theories of evolution: Speciation – Parallelism -- Convergence – Divergence -- Adaptive Radiation -- Irreversibility – Orthogenesis -- Extinction.

### **Unit.4. Pre-historic Archaeology**

- 4.1 Idea and Development of Prehistory -- Pre-historic Archaeology and its relationship with other science --Scope of Pre-historic Archaeology and its relation to Palaeoanthropology.
- 4.2 Features and divisions chronology -- Relative and absolute dating methods
- 4.3 Pleistocene period and its Significance in the process of human evolution

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SSSMPC 25	Core	6hr/week	Credit: 4	Anthropological Theory and Method I
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**Course Summary:** The aim of this course is to expose the student to concepts and theories of Anthropology and Sociology.

## COURSE CONTENT

### **Unit 1. Evolutionary School.**

- 1.1 The Legacy of Victorian Era Evolutionism.
- 1.2 Classical Neo-evolutionists.
- 1.3 Unilinear Evolution, Multilinear Evolution & Universal Evolution.
- 1.4 Taylor, Morgan, Bachofen, Julian Steward & Childe and White

### **Unit 2. Diffusional School**

- 2.1 British School of Diffusionism.
- 2.2. British School of Diffusionism.
- 2.3. American School of Diffusionism.
- 2.4. Contribution of Franz Boas, Wissler & Kroeber.

### **Unit 3. Functional School**

- 3.1. Salient features of Functionalism
- 3.2. Malinowski's Theory of Functionalism.
- 3.3. Theory of Needs & Theory of Law.
- 3.4. A.R. Radcliff Brown's Concept of Function.

### **Unit 4. Structural School-Part I.**

- 4.1. Elements of Social Structure.
- 4.2. A.R. Radcliff Brown's Theory of Social Structure
- 4.3. E.R Leach's Views on Structural-Functionalism
- 4.4. Nadel's Contribution to Structural-Functional School.
- 4.5. Raymond Firth's Views on Structure-Function
- 4.6. Evan's Pritchard's Views on Structural-Function.

### **Unit 5. Structural School-Part II**

- 5.1. Talcott Parson's Views on Structural-Functionalism.
- 5.2. Mayer Fortes' Views on Structural-Functionalism.
- 5.3. Robert K. Marton's Views on Structural-Functionalism.
- 5.4. Claude Levi Strauss
- 5.5. Emile Durkheim.

## **REFERENCES**

- Harris, Marvin. 1968. The Rise of Anthropological Theory: A History of Theories of Culture. London: Routledge and Kegan Paul, (Chapters 6,7,9,10,14 and 22)
- Jha, Makhan. 1983. An Introduction to Anthropological Thought. New Delhi: Vikas Publishing House

- Lowie, Robert Harry. 1973. *History of Ethnological Theory*. New York: Holt, Rinehart and Co. (Chapters 9, 10 and 11 pp. 128-195).
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- Bronislaw Malinowski. 1929: *Magic, Science and Religion and Other Essays*. The United States of America: Boston press.
- Manners, Robert A. and 1969: *Theory in Anthropology*. London: Routledge and Kegan
- Edward B. Tylor. 1871. *Primitive Culture*. London: Albemarle Street.
- Lewis Henry Morgan. 1877. *Ancient Society*. London: Cambridge University Press.
- Herbert Spencer. 1897. *The Evolution of Society*. London: SAGE Publication.
- George W. Stocking. 1982. “*The Dark-Skinned Savage: The Image of Primitive Man in Evolutionary Anthropology.*”
- Morgan, Lewis Henry. 1973 [1877]. *Ancient society*. In *High points in Anthropology*, ed. Paul Bohannan and Mark Glazer. New York: Alfred A. Knopf
- Carneiro, Robert L. 1973 : *The Four Faces of Evolution: Unilinear, Universal, Multi-linear and Differential*. In Honigmann, J.J. (ed.) *Handbook of social and Cultural Anthropology*. Chicago: Rand Mc Nally and Co. pp. 89-110.
- Harris, Marvin 1969 : *Cultural Materialism: The Struggle for a Science of Culture*, New York: Random House.
- Steward, Julian Hays 1955 : *Theory of Culture Change: The Methodology of Multilinear Evolution*. Illinois: University of Urbana, (Chap.1: pp.11-29)

## 4<sup>TH</sup> SEMESTER MA ANTHROPOLOGY

SSSMPC 01	Core	4 hr/week	Credit: 4	Social Sciences Methodology
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### **Module I.**

Worlds of Science: Common Sense and Scientific Knowledge – Popular knowledge and Scientific Knowledge; Reasons of the mind – Idealism, Rationalism, Positivism and Empiricism; Human Reason and Modern knowledge – Ideology, Value-neutrality, Fact and Value, Subject and Object - Objectification and Subjectification, Objectivity and Subjectivity in terms of Methodology and Against methods.

### **Module II.**

Methodological Concern: Disciplinary, Inter-disciplinary, Trans-disciplinary, Methodological Pluralism and Post-Positivism; Methodology – Ontology, Epistemology, Theory, Logic, Methods, Ethics and Aesthetics; Heuristics, Hermeneutics, Question of Agency and subjectivity of the actor; Hypothetical Deductive Method and Covering Law Model of Explanation; Falsification Thesis.

### **Module III**

Theoretical Concern: Meaning of Theory, Theory building, Theory and Taxonomy, Theory as reductionism, Micro and Macro theorization, Ideographic and Nomothetic formulations, Theory in knowledge construction as Frame Work and as Substantive Explanation, Theory after Linguistic turn and Language Game – Archeology and Genealogy; Deconstruction.

### **Module IV**

Conducting Research: Qualitative and Quantitative Paradigm of Research; Problematisation; Research Design; Data as Evidence, Collection of Data - Ethnographic methods and Ethno methodology, Auto ethnography; Justification of methods in terms of research Problem; Data Analysis and Presentation.

### **Reading List**

- Acharyya, R, Research Methodology for Social Sciences, London: Taylor and Francis Group, 2019.
- Bernard, Russell, Research Methods in Anthropology: Qualitative and Quantitative Approaches, U S A: University of Florida, 1994.
- Berger, Peter and Thomas Luckmann. The Social Construction of Reality: A Treatise in the Sociology of Knowledge, New York: Anchor, 1967.
- Bhattacharjee, A, Social Science Research : Principles, Methods and Practices, 2012.
- Braybrooke, David, Philosophy of Social Science, Prectice Hall, 1986.
- Cohen & Ernest Nagel (ed.), An Introduction to Logic and Scientific Method, New Delhi: Allied Publication, 1978.
- Creswell, John, Research Design: Qualitative and Quantitative Approaches, London: Sage, 1994.
- Dancy, Jonathan et al. (eds.), A Companion to Epistemology, U S A : Blackwell, 2010.
- Denzin, Norman K, Interpretive Ethnography, U S A: University of Illinos, 1997.

- Hammersley, Martyn, (ed.), *Social Research: Philosophy, Politics, and Practice*, London: Sage, 1992.
- Hempel, Carl, *Aspects of Scientific Explanation*, USA: 1965.
- Hart, Chris, *Doing Your Masters Dissertation*, India: Vistaar, 2005.
- Kaplan, Abraham, *Conduct if Inquiry*, California: Chander Publishing Company, 1964.
- Kothari, C R, *Research Methodology: Methods and Techniques*, 1985.
- Kaldis, Byron (ed.), *Encyclopedia of Philosophy and the the social Sciences*, London. Sage, 2013.
- Lyotard, Jean-Fracois, *The Post Modern Condition: A Report on Knowledge*, Manchester: The Manchester University Press, 1986.
- McGrew, Timothy et al. (eds.) *Philosophy of Science: An Historical Anthology*, U S A: Blackwell, 2009.
- Majchrzak, Ann, *Methods of Policy Research*, London, Sage, 1984.
- Myrdal, Gunnar. *Objectivity in Social Research*, London: Gerald Duckworth Co. Ltd. 1970.
- Oliver, Paul, *Writing Your Thesis*, India: Vistaar, 2004.
- Rosenberg, Alexander, *Philosophy of Social Science*, U S A: Harper Collons, 1995.
- Shills & Finch (eds.), *Max Weber: Methodology of Social Sciences*, The Free Press, 1949.
- Thomas, Laurence, *Contemporary Debates in Social Philosophy*, U S A :Blackwell, 2007.

SSSMPC 28	Core	6hr/week	4	Anthropological Theory and Method II
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**Course Summary:** The aim of this course is to expose the student to concepts and theories of Anthropology and Sociology.

## **COURSE CONTENT**

### **Unit 1 Culture and Personality School.**

- 1.1 Meaning and Characteristics of Personality
- 1.2 Determinants of Personality.
- 1.3 Contributions of Ruth Benedict.
- 1.4 Contributions of Margaret Mead.

### **Unit 2. Culture, Civilization and Civilizational Study-Part I.**

- 2.1. Concept of Culture & Society.
- 2.2 General Meaning of Culture.
- 2.3 Anthropological Meaning of Culture.
- 2.4. Nature/Characteristics/Attributes of Culture.
- 2.5. Differences between Culture and Civilization.

### **Unit 3 Culture, Civilization and Civilizational Study-Part II.**

- 3.1. Components of Culture.
- 3.2. Paradoxes of Culture.
- 3.3. Man as a Creator of Culture.
- 3.4. Theories of Integration of Culture.

### **Unit 4. Culture, Civilization and Civilizational Study-Part III.**

- 4.1. Theories of Civilization.
- 4.2. Simple/Primitive and Complex/Advanced Societies.
- 4.3. Simple/Primitive and Complex/Advanced Societies.
- 4.4. Redfield's Concept of Folk-Urban Continuum, Peasant Society & Great and Little Traditions.

### **Unit 5 Post-World War II Anthropology**

- 5.1. New Anthropology & Ethnography
- 5.2. New Anthropology & Ethnography
- 5.3. Emic and Etic.

## **REFERENCES**

- Benedict, Ruth. 1947. *The Chrysanthemum and Sword- Patterns of Japanese Culture*. London: Secker & Warburg.
- Giddens, Anthony. 2014. *Social Theory and Modern Sociology*. Jaipur & New Delhi: Rawat Publications.
- Giddens, Anthony. 1987. *Social Theory*. California: Stanford University Press.

- Harris, Marvin . 1968. Rise of Anthropological Theory. United States: Alta Mira.
- Johnson, Christopher. 2003. Claude Levi-Strauss-The Formative Years. London: Cambridge University Press.
- Leach, E. R. 1970. Levi – Strauss. New York: Viking Press.
- Lemert, Charles 2009. Social Theory-The Multicultural and Classic Readings. New York: Westview Press.
- Levi-Strauss, Claude. 1963. Structural Anthropology. New York: Doubleday Anchor Books.
- Malinowski, Bronislaw. 1922. Argonauts of Western Pacific. London: Routledge & Kegan Paul Ltd.
- Manners, R. and Kaplan, D. (Ed.). 1969. Theory in Anthropology. Chicago: Aldine Publishing Company.
- Mead, Margaret. 1969. Culture and Commitment. New York: Natural History Press.
- Milton, Kay. 1996. Environmentalism and Cultural Theory. London: Routledge.
- Morgan, Lewis Henry. 1878. Ancient Society. New York: Henry Holt and Company.
- Paul Bohannan and Mark Glazer. 1973. High Points in Anthropology. New York: McGraw-Hill Publications.
- Radcliffe-Brown, A. R. 1965. Structure and Function in Primitive Society. New York: Free Press.
- Redfield, R. 1962. Human Nature and the Study of Society. Chicago: University of Chicago.
- Srinivas, M.N. 1995 Rpt. Social Change in Modern India. New Delhi: Allied Publishers.
- Tyler, Stephen (Ed). Cognitive Anthropology. 1969. New York: Holt, Rinehart and Winston.
- Tylor, E.B. 1871. Primitive Culture. London: John Murray.
- Upadhyay, V.S. and Pandey, Gaya. 1997. History of Anthropological Thought. New Delhi: Concept Publishing Co.
- Bernard, H.R 1998 - Research Methods in Cultural Anthropology. New Delhi: Sage publication.
- Borneman, John and Abdellah Hammoudi 2009 Being There: The Fieldwork Encounter and the Making of Truth. London: University of California Press.
- Clifford, James and George E. Marcus (eds.). 1986. Writing Culture: The Poetics and Politics of Ethnography. Berkeley: University of California Press.
- Fetterman, D.H. 1989 - Ethnography: step by step. New Delhi: Sage publications.
- Fischer, M. 1977 - Applications in Computing for Social Anthropology, London: Routledge and Kagan Paul.
- Madrigal, L. 1998 - Statistics for Anthropology, Cambridge: Cambridge University Press.
- Nichtes, M. 1984 - Participatory Research as a first step. In Social Science and Medicine, Vol. 19, No.3 pp. 237 –257.
- Palriwala, Rajni. 2005. Fieldwork in a Post-Colonial anthropology- Experience and the Comparative. Cambridge University Press (online).

- Peacock, J.L 1988 - The Anthropological Lens. Cambridge: Cambridge University Press.
- Pelto, P.J. and G.H Pelto, 1978 - Anthropological research. Cambridge: Cambridge University Press.
- Pelto.P.J. J and G.H Pelto 1979 - Anthropological Research. N.Y: Harper and Row. Royal Anthropological Institute. Notes and Queries on Anthropology.
- Sarana, G 1975 - The Methodology of Anthropological Comparisons. Tucson: The University of Arizona Press.
- Scrimshaw, C. MandH.Hurtado 1989 - Rapid Assessment Procedures. Tokyo: UN University.
- Weller,S.C and A.K Romney 1990 - Systematic Data Collection. Newbury Park: Sage.
- Young, P.V. 1994 – Scientific Social Surveys and Research, New Delhi: Prentice- Hall of India.
- Malinowski. B.1994: A Scientific Theory of culture. Chapel Hill,University of North Carolina.
- Dutton.1926.Argonauts of Western Pacific NY. London: Crime & Custom in Savage Society.
- Ruth Benedict .1934: Patterns of culture. New York, Houghton Mifflin
- Mead, Margaret.1953: National Character in Kroeber's (edited). AnthropologyToday.
- Mead, Margaret. 1955: Cultural patterns and Technical change. New York: Mentor.
- Clinton, Ralph.1945.The Cultural background of personality. New York.
- Appleton.Kardiner, Abram.1936:The Individual and his society.New York: Columbia University Press
- Jha, Makhan. 1983. An Introduction to Anthropological Thought. New Delhi:Vikas Publishing House
- Lowie, R.H. 1971: Social Organisation. London: Routledge and Kegan Paul Ltd.
- Murdock, G.P.1965: Social Structure. Illinois. Glencoe : Fress Press,.

SSSMPC 09	Core	4	Dissertation
SSSMPC 10	Core	4	Viva voce

**MA Anthropology  
Elective**

SSSMPE 43	Elective	4hr/week	Credit: 4	Folkloristics
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**I. The Category of Folk**

Definition-Folklore, Folklife-Ethnicity- Family and Kinship- Who are folk-concept of folklore- folklife- ethnic groups-family types- natal, conjugal,nuclear, extended (generational), extended(polyandrous)- types of relationshipsin family – direct, shared, sexual and descent, functions of family kinshipterms-types of kinship- role of kinship and social organization in the creationtransmission and sustenance of folklore and folklife.

**II. History of Folkloristics**

Folklore studies in Europe, Americas, Africa and India- Changing range andscope of the discipline- Folkloristics as a discipline - Inter disciplinary andMulti-disciplinary approaches Relationship with Anthropology and Literature-Folklore and History - History in comparative perspective in terms ofobjectives, Data and Methodology.

**III. Approaches in Folkloristics**

Evolutionists- E.B. Tylor, L. H. Morgan; Diffusionists- Grimm Brothers, MaxMuller, TheoderBenfey, KaarleKrohn; Functionalist Perspectives-Malinowski, Rad Cliffe, Brown,William Bascom; Culture -Personality andMarxist Approach- Margaret Mead, Ruth Benedict, Linton, Abraham Kardinerand Core du Bois; Feminism - Simone De Beauvoir, Elannor Leacock, MichelleRosaldo, Louise Lamphere and Annette Weiner; Post-modernism- JeanBaudrillard, Jacques Derrida, Michel Foucault, Clifford Geertz, James Clifford,Nancy Scheper- Hughes; and Post-Colonialism Approach- Edward Said:Orientalism, Gayathri Spivak, Arjun Appadurai.

**III. Formalist Approaches to Folklore**

Folklore as Folktale- Radlov- Structure of Folktales- Legends and Fairytale-Oral Compositions- Heroic Poems and Prose Narratives- Jan Vansina'stheories- Vladimar Propp and Folktale Morphology- Towards Universality offolklore structure and composition.

**IV. Structuralist Universalization**

Structural Universality of folklore- Levi Strauss- Critique of Psychologicalreductionism- Structure and meaning of Myths- Symbols and unconsciousmeanings- Semiotic insights- Lacanian Psycho-semiotics

**List of References**

1. Adams, Robert J, 1975, Introduction to Folklore, New York, Best

## Books Publications

2. Bauman Richard, "Folklore as Transdisciplinary Dialogue." *Journal of Folklore Research* 33.1 (1996): 15-20.
3. Ben Amos, Dan, 1982: "Towards a Definition of Folklore" in *Folklore in Context*, New Delhi: South Asian Publishers.
4. Ben Amos, Dan, (Ed.)1976: *Folklore Genres*, Austin: University of Texas Press.
5. Bendix, Regina,1997, *In Search of Authenticity: The Formation of Folklore Studies*. Madison, University of Wisconsin Press.
6. Boura, C.M., 1966, *Herioc Poetry*, London.
7. Brunvand, Jan Harold,1969, *The Study of American Folklore*. New York: Norton Press.
8. Buchan, D., 1972, *The Ballads and the Folk*, London.
9. Carvalho – Neto, Paulode 1971: *The Concept of Folklore (Translation)*, Florida: University of Miami Press.
10. Clarke, Kenneth & Mary Clarke W, 1963: *Introducing Folklore*, New York: Rine heart & Winston.
11. Claus Peter J. Frank J. Korom, 1991, *Folkloristics and Indian Folklore*, RRC Udupi.
12. Cochiara, Giuseppe, 1971: *The history of Folklore in Europe*, Philadelphia: Institute of the study of human issues.
13. Dorson, Richard M. 1972; *Folklore and Folk life: An Introduction*, Chicago: Chicago University Press.
14. Dorson, Richard M. 1973: *Folklore Research Around the world*, New York: Kennikat Press.
15. Dorson, Richard M. 1975, "African and Afro-American Folklore - Reply to Bascom and Other Misguided Critics." *Journal of American Folklore* 88.348 pp. 151-64.
16. Dorson, Richard M., 1968, *The British Folklorists: A History*, Chicago: University of Chicago Press.
17. Dorson, Richard M. ed. 1961. *Folklore Research around the World: A North American Point of View*. Indiana University Folklore Series. Bloomington, Indiana University Press (also published as a special issue of *Journal of American Culture*, Vol. 74, No. 294).
18. Dundes, Alan (Ed.), 1965: *The Study of Folklore*: Prentice Hall.
19. Dundes, Alan 1978: *Essays in Folkloristics*, Meerut: Folklore Insitute.
20. Dundes, Alan. 1999, *International Folkloristics*. New York: Rowman and Littlefield.
21. Finnegan, R., 1977, *Oral Poetry*, Cambridge University Press.
  
22. Handoo Jawaharlal, 1989: *Folklore – An Introduction*, Mysore: Central Institute of Indian Languages.
23. Herskovits, Melville J. 1946, "Folklore after a Hundred Years: a Problem in Redefinition." *Journal of American Folklore* 59, pp. 89-100.
24. Islam, Mazhrul, 1985: 'Folklore the pulse of the people' in *The Context of Indic Folklore*, New Delhi, Concept Publishing Co.
25. Kirshenblatt-Gimblett, Barbara, 1983. "The Future of Folklore Studies in American: the Urban Frontier." *Folklore Forum* 16.2, pp.175-234.
26. Payyanad, Raghavan, (Ed.) 1999: *Ideology, Politics and Folklore*,

Payyannur: FFM Publication

27. Payyanad, Raghavan, 2013: Methodology for Folkloristics, Feroke: Department of English, Farook College, Feroke
28. Pardes, A & Dan Ben – Amos (Ed) 1972: Towards a New Perspective in Folklore, Austin: University Texas Press
29. Propp, Vladimir. J., 1968, Morphology of Folktale, Texas.
30. Propp, Vladimir. J., 1984. Theory and History of Folklore. Translated by Ariadna Y. Martin and Richard P. Martin. Edited with Introduction and Notes by Anatoly Liberman, Minneapolis, University of Minnesota Press, (Series: Theory and History of Literature, 5).
31. Ramanujam, A.K., 1987, “The Relevance of South Asian Folklore” in Indian Folklore – 11, Mysore: Central Institute of Indian Languages.
32. Raghava Varier, M.R., 1982, Vatakkal Paattukalute Paniyala, Sukapuram.
33. Sen Gupta, Sankar, 1863, Studies in Indian Folklore, Calcutta.
34. Strauss, Levi, 1970, The Raw and Cooked, New York.
35. Strauss, Levi, 1972, From Honey to Ashes, New York.
36. Strauss, Levi, 1970, The Origin of Table Manners, New York.
37. Strauss, Levi, 1981, The Naked Man, New York.
38. Vansina, Jan, 1965, The Oral Tradition, London.

SSSMPE 41	Elective	4hr/week	Credit: 4	Multiculturalism
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This paper gives an introductory outline of multiculturalism in India. It involves a discussion of the history of the convergence of cultures, syncretism, cultural individualisation, and individuation. The purport is to provide the features of multiculturalism in the country.

### **Module 1**

Introduction to multiculturalism- Theoretical considerations- Liberal multiculturalism, Pluralistic multiculturalism, Cosmopolitan multiculturalism

### **Module 2**

Colonialism and Multiculturalism- Concepts of slavery, Racialisation

### **Module 3**

Multiculturalism and Human rights- Religious minorities, women's rights, LGBT queer rights

### **Module 3**

Immigration and its Challenges-Immigration in Europe, immigration in India

### **Readings**

Alfred, G. R. (2005) Being Indigenous: Resurgence against Contemporary Colonialism

Banks, J(2010) Multicultural Education: Characteristics and Goals, John Wileys& Sons

Bannerji, H (2000) The Dark Side of the Nation: Essays on Multiculturalism, and Gender, Toronto, Canada: Candian Scholars' Press

Chatterjee, P. (1996). Whose Imagined Community. In G Balakrishnan& B. Anderson (eds), Maing Nation, London: Verso.

Dei, G.J.S, (1996) Integrative Anti- racism: Intersection of Race, Class, Gender

SSSMPE 45	Elective	4hr/week	Credit: 4	History of Development
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**Course Objective:** The course has the twin-objective of providing a conceptual understanding of the linkages between economic processes and social relationships and of imparting an empirical understanding of how these unfolded in the context of England, Western Europe and the United States of America.

**Unit-I:** Linkages between agriculture, industry and trade -- Marxist and Braudelian views of development of capitalism – Capitalism: the origins of the word -- Capitalism as exchange and accumulation --- Capitalism as mode of production

**Unit-II:** Shifting views of development -- The development ideal and its pursuit -- Capitalist development as ‘advance of progress through evil’ — Development as devastation-Transition debate(Dobb-Sweezy)

**Unit-III:** Great Britain, the first industrial nation – Enclosures and the rise of capitalism – Growth of towns and urban classes – Industrial revolution –Impact of Chartist movement

**Unit-IV:** Western Europe – Mercantile capitalism, old imperialism, and accumulation – Industrialization and Capitalism in France and Germany.

**Unit-V:** United States of America, the world’s most advanced capitalist nation – Native Americans and the New World – The division into agricultural south and manufacturing north -- The rise of monopoly capital – The Great Depression and the resurgence of the economy.

### Reading List

- Thompson, E.P.. 1963. *The making of the English working class*. New York: Random House/Vintage books
- Baran, Paul A and Paul M Sweezy. 1966. *Monopoly Capital: An Essay on the American Social Order*. New York: Harper and Row.
- Braudel, Fernand. 1992. *Civilization and Capitalism 15<sup>th</sup>—18<sup>th</sup> Century. The Wheels of Commerce*. Berkeley and Los Angeles: University of California Press.
- Faulkner, Harold U. 1978. *American Economic History*. New York: Harper and Row.
- Hobsbawm, E. 1995. *The Age of Capital 1848-1875* New York: Vintage Books.
- \_\_\_\_\_, 1999. *Industry and Empire: The birth of Industrial Revolution*. New York: The New Press.
- Mokyr, Joel. 2009. *The Enlightened Economy: Britain and the Industrial Revolution 1700-1850*. London: Penguin Books.
- Hohenberg, P. 1968. *A Primer on the Economic History of Europe*. New York: Random House.
- Huberman, Leo. 1976 (1937). *Man’s Worldly Goods*. New Delhi: People’s Publishing House.
- Zinn, Howard. 2003. *A People’s History of the United States. 1492-Present*. New York: Harper Collins.

SSSMPE 44	Elective	4hr/week	Credit: 4	Human Geography and Environmental History
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## CONTENT

### **Human Geography**

Differences with Conventional Geography Definition and Scope. Conceptualizing Human Geography - Spatiality and Social History - Socio-spatial Praxis - History of Landscape change

### **The Earth and the Environment**

**a) The three realms of the Earth:** Lithosphere --Hydrosphere -- Atmosphere. Features of Lithosphere Rocks -- Mountains, Deserts. Features of Hydrosphere: - Oceans and their currents -- Lakes -- Rivers-- Tides-- Snow Fields. Features of Atmospheres- Oceans and their currents-- Lakes -- Rivers--Tides - Snow Fields, Features of Atmosphere: Troposphere-- Stratosphere -- Mesosphere - "Thermosphere- ionosphere -- Exosphere.

**b) Air, weather and the Sky:** Air Movements-- Pressure belts-- Wind Belts -- Planetary Winds-- The Monsoons. Local Winds: Sea and Land Breezes -- Katabatic Wind. Hydrography -- Humidity and Condensation -- Precipitation-- Cloud and Cloud formations -- Rain and Snow-fall -- Weather and Climate -- Seasonal Cycles Temperature and Atmospheric Pressure --The Sky.

### **The Nature:**

Ages of Natural History-- Pliocene and the Formation of the Biosphere Evolutions, Mutations and Extinction-- Food Chain—Plants and Animals -- Forests. Symbiosis -- Pleistocene and the Ascend of Human beings-- Homo habilis – Homo Sapien--Homo erectus- The Hunting Gathering Environment Peoples, Cultures and Environmental Conditions:

The Neolithic Revolution -- Primitive Agriculture and Environmental Conditions of Human Existence - The Discovery of Metals -- Chalcolithic Human Ecology -- Bronze Age-- Civilizations and Urban Geography -- Iron and Plough Agriculture.

### **Demographic Expansion and Sedentarization:**

Proliferation of Agricultural Settlements -- Population Explosion -- Shift in the Pattern of Land- Use--Climatic Changes -- Natural and Human Deforestation -- Impact of Sedentarization-- The Urban. (Rural Dichotomy and the Environment).

### **Colonization, Migration and Ecological Change:**

The West-European Demographic Take-Over-- European Migrations and Ecological Changes-Ecological imperialism.

### **The Industrial Impact:**

New Fuels, Energy Sources and Natural Impact-- Modern Modes of Energy Use Energy Intensive Production and Depletion of natural resources-- Chemical Intensive Production and Ecological Degradation - Industries and Environmental Pollution.

### **Capitalism and Environment:**

The Capitalist Spatial Division of Labour -- Spatial and Environmental Reconstitution-- Destruction of Ecosystems and Local Economics—Communal Cultural Displacements and Dispossession-- Grassroots Movements-- The Science of Environmental Conservation.

### **Readings**

1. Donald Wroster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1998.
2. Eugene P. Odum, *Fundamentals of Ecology*, New York, 1971
3. Al Gore *Earth in the Balance*, London, 1992.
4. M.N Buch, *Environmental Consciousness and Urban Planning*, London, 1993.
5. Alfred W Crosby, *Ecological Imperialism*, London, 1986.
6. *Multinationals and Environment* by Green Peace and Third World Network, New Delhi, 1992.
7. Saral Srkar, *Green Alternative Politics in West Germany: The New Social Movements* 2 Vols., India, 1993.
8. Ashis Nandy, *The Intimate Enemy*, India, 1988.
9. A. K. Tripally, *Ecology and Environment*, 1993.
10. R.M Lodha, *Environment Essays*, 1991
11. M.M Jana, *Environmental Degradation and Development Strategies in India*, 1991.
12. I Mohan, *The Fragile Environment*, 1991.
13. S.K Agarwal, *Fundamentals of Ecology*, 1992.
14. Prof.K.P. Joy, (Ed.) *Eco Development and Nature Conservation*, 1995.

SSSMPE 48	Elective	4 hr/week	Credit: 4	Dalit Movements in Post-colonial India
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**Course Summary:** This course intends to provide the students with a critical understanding of the caste formation and the critique of it that developed in modern India spawned by a variety of social movements right from the late Nineteenth Century. The beginnings of the process could be identified in different streams of social movements although their emphasis on the question of caste could have been different. However, late Nineteenth century marks the beginnings of a critical understanding of caste that varied across the Indian sub-continent which in many ways is connected with colonialism. With the twentieth century further unleashing and solidifying the nationalist movements, the caste question became more crucial in the public sphere debates creating another stream of movements and critical thinking, producing its own texts and practices. It needs to be stated here that from late Nineteenth century onwards various forms of anti caste articulations began to emerge from the victims of the lower castes and dalit communities problematising caste in different parts of the subcontinent. This course tries to address these multiple engagements with caste through social movements/political movements and textual strategies. These issues will be explored through a variety of readings that include selections from primary and secondary sources that critically examine caste and social movements.

### **1.Introduction to caste and social stratification in India.**

In this module the main concern is to situate the caste formation in the Indian subcontinent and transformation of caste without sliding in to essentialisms. It provides an analytical overview of caste social formation historically. The readings will be focused on the origin and transformation of caste historically

1.Introduction to Caste

2. Caste in Ancient India

Second and third Week

1 Caste in Medieval India

2 Caste in Medieval India

### **Selected .Readings ( Only selected chapters)**

Romila Thapar Social History of Ancient India

DDKosambi, An Introduction to the Study of Indian History

RS Sharma Sudras in Ancient India

R.C Majumdar Ancient India

Louis Dumont Homo Hierarchicus

Suvira Jaiswal Caste, Origin Functions and Dimensions of Change

Dipankar Gupta Social Stratification

### **2.Caste in the colonial context.**

The intention here is to understand the interface of colonialism and caste. The colonial archive provides interesting material for understanding the dynamics of caste. The subsequent generations of scholars have analysed the various strategies followed in the construction of such texts. In addition to that it is necessary to understand the socioeconomic transformation in the colonial period that affected the caste structure in a fundamental manner.

### **Selected readings from**

H.H Risly

JH Hutton

E.Thurston

M.N.Srinivas caste in Modern India

Susan Bayly, Caste,society and Politics in India from the Eighteenth century to the Modern Age

Nicholas Dirks, Castes of Mind: Colonialism and the making of Modern India

Partha Chatterjee, Politics of the Governed Chapters 1-2

### **3.Social movements and caste: negotiating the boundaries**

The main focus will be on the conflicting ideas and programmes of the reformers in the nineteenth and twentieth centuries as they engaged with caste in the context of modernity. This process was in many ways connected with the evolution of colonial middle class that integrated reformed caste as a strong element of their social world. The selected readings problematise these issues.

### **Selected readings from**

Joti Rao Phule

Bengal renaissance

Christian missionary writings

Western India reformist sources

Muthukkutty. Iyavazhi etc

### **4. Anti -caste, social movements and nationalism**

Nationalists in the twentieth century India found it difficult to address the question of caste as they feared it would create fissures within the nationalist movement. Almost the same fear resurfaced subsequently in the communist movement as it was feared to wreck the class unity of the workers and peasants. The intention of this section is to discuss how the question of caste became important through the mobilizations of social movements against caste domination created a different politics.

### **Selected readings from**

Ambedkar, Who were the Sudras?

Ambedkar Annihilation of caste

Gandhi

Periyar

Sree Narayana Guru

Ayyankali

Selected chapters from

Sekhar Bandhopadhyaya. Namasudra Movement

V.GeethaRajadurai

Pandian M.S.S

### **5. Dalit movements,nation and caste. The contemporary debates**

In contemporary India there is a crucial debate on the issues of caste articulated by Dalit movements on nation and caste. This has created on the one hand a critique of main stream social sciences in India and the contemporary social ,economic and political structure. The

main focus here will be on the issues opened up by Dalit movements that challenged the reigning paradigms in understanding nation and caste.

**Selected readings from**

Aloysius

Gyan Pandey Dalit conversion

Dilip M. Menon Blindness of Insights

Sanalmohan

Gopal Guru

Other books on UP BSP

Jafferlot, India's Silent Revolution

**6. Caste and Gender**

In this section the vexed question of caste and gender is taken up that would problematise the formation of particular power structure of the caste society built on the domination of the lower castes and women. The contemporary debates on caste and gender opens up a terrain that remained invisible in traditional social science knowledge.

**Selections from**

Sharmila Rege, Sociology of Caste

Anupama Rao, Gender and Caste

Uma Chakravarti Gendering Caste

Eemanthini Niranjana, Gender in India in Key Words: Gender,

Jean Rocine Viramma

SSSMPC 52	Elective	6hr/week	Credit: 4	Ethnography
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**Course Summary:** The course gives a theoretical and conceptual framework for the construction and analysis of primary data collected from the field

## **COURSE CONTENT**

### **Unit 1. The Nature of Ethnography**

- 1.1 Prehistory of modern ethnography- Traditions in Ethnography
- 1.2 Epistemology and Ethnography- Thick and Thin description- Emic and etic perspective.

### **Unit 2 Ethnographic Fieldwork Practice**

- 2.1 Access and Entry- Sampling in Ethnography
- 2.2. Fieldwork Roles- Fieldwork Relationships- Informants- Field notes- Interviewing in Ethnography- Leaving the Field

### **Unit 3 Issues in Ethnography**

- 3.1. Gender in the Field - The Visual Image
- 3.2. Ethical Issues in Ethnography.

### **Unit 4 Analysis and Writing in Ethnography**

- 4.1. Reflexivity in Ethnography-
- 4.2. Auto Ethnography
- 4.3. Interpreting Ethnographic data- Analysing Ethnographic data
- 4.4. Ethnography as a Text

### **Unit 5 The Limits of Ethnography**

- 5.1. Theories
- 5.2. Technicalities

## **REFERENCES**

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- Henare, Amira.2007: *Thinking through things: Theorising artefacts ethnographically*. London: Routledge.
- Davis, Charlotte Aull.1999.*Reflexive Ethnography, a guide to researching self and others*. London: Routledge.
- Marcus, George E.1998. *Ethnography through thick and thin*. New Delhi: Humanity Books.
- Clifford, James & Marcus, George, E.1986. *Writing Culture, the poetics and politics of Ethnography*. California : California Berkeley University of California Press.
- Blasco, Gay & Paloma .2006. *How to read Ethnography*.England: Routledge
- Pritchard, Evans E.E. 2001. *Some Reminiscences and Reflections on Fieldwork* (Ethnography.(Vol-1) edited by Bryman, Alan ). London: Sage Publications Ltd.

- Geertz, Clifford.2001. *From the Native's Point of View: On the Nature of Anthropological Understanding* (Ethnography(Vol-1) edited by Bryman, Alan). London: Sage Publications Ltd.
- Geertz, Clifford.2001. *Being There* (Ethnography(Vol-4) edited by Bryman, Alan). London: Sage Publications.
- Geertz, Clifford.1973.*The Interpretation of cultures*. New york: Basic Books.
- Shaffir, William. 2001. *Doing Ethnography: Reflections on Finding Your Way* (Ethnography.(Vol-2) edited by Bryman, Alan). London: Sage Publications Ltd.
- Warren, Carol A.B & Rasmussen, Paul K.2001. *Sex and Gender in Field Research* (Ethnography(Vol-3) edited by Bryman, Alan). London: Sage Publications Ltd.
- Harper, Douglas. 2001.*The Visual Ethnographic Narrative*(Ethnography.(Vol-3) edited by Bryman, Alan). London: Sage Publications Ltd.
- Muphy, Elizebath& Dingwall, Robert.2001. *The Ethics of Ethnography (Handbook of Ethnography)*. London: Sage Publications.

SSSMPE 51	Elective	6 hr/week	Credit: 4	Indian Archaeology and Epigraphy
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**Course Summary:** It seeks to provide a scientific idea about the methods and principles of Archaeology along with the epigraphical richness of the subcontinent through an interdisciplinary approach.

## COURSE CONTENT

### **Unit I Introduction to Archaeology**

Meaning , scope ,types, terms and definitions of Archaeology – Relation to other Sciences- Recent Developments in Indian Archaeology

### **Unit II Principles and Methods of Archaeology**

Exploration and Excavations: Aim and Scope-The science of Layers: Stratigraphy – Dating and Interpretation of the Excavated Materials-Archaeology in India- Pioneering archaeologists and their contributions

### **Unit III Pre-Historic Studies of India**

Paleolithic Culture: Early- Middle and Upper -Mesolithic Culture -Neolithic Culture - Chalcolithic Culture and Harappan Civilization- Pre and Post Harappan Structures-Iron age Culture

### **Unit IV Archaeological Sites and Monuments in India**

Important Sites in India: Vidisa(M.P), Nalanda(Bihar), Arikamedu(Tamil Nadu), Brahmahiri, Chandravalli(Karnataka), Paithan (Mahsarastra), Saranath(UP), Rock paintings- Mirzapur, Bhimbetka-Monuments: Asokan Pillars, Sanchi, Amravati, Ajanta-Ellora, Halebidu, Hampi, Badami-Aihole, Pattadakal, Tanjavur, Delhi, Agra and Bijapur-Numismatics: Punch Marked Coins, Indo- Greek and Roman Coins, Gupta, Chola and Vijayanagara coins-Iconography: Features of Saiva Vaishnava Icons, Buddhist and Jainist Sculptures of India

### **Unit V Indian Epigraphy**

Writing in India- Indus Script- Brahmi-Important inscriptions: Rock Edicts of Asoka No.II& III (Gujarat), Hatigumbha Inscription of Kharavela(Orissa), Allahabad Pillar Inscription of Samudragupta, Uttaramerur Inscription(Tamil Nadu)

### **Reading List :-**

- Wrappot and Wright, *Archaeology*, London, 19678
- K V Raman, *Principles and Methods of Archaeology*, Madras, 1986
- Rajan K, *Archaeology: Principles and Methods*, Thanjavur,2002
- Daniel, *Origin and Growth of Archaeology*, London, 1971
- H D Sankalia, *Indian Archaeology Today*, Bombay, 1962
- H D Sankalia, *New Archaeology*, Pune, 1975

- H D Sankalia, *Pre-History of India*, New Delhi, 1977
- Glyn Daniel, *Idea of Pre-History*, London, 1960
- Gorden Childe, *A Short Introduction to Archaeology*, New York, 1962

### Open Course

Course code	Type of course	Hours/week	Credit	Name of the course
SSSMPO	Open	2	4	MUSEUMS AND CULTURE

Objective: This course considers how museums reveal the social and cultural ideologies of those who build, work in, and visit them. We will study the ways in which art history is (and has been) constructed by museum acquisitions, exhibitions, and installation. We will also consider the ways in which museums are constructed by art/visual history by looking at the world-wide boom in museum architecture, and by examining curatorial practice and exhibition strategies as they affect experience of seeing through its various strategies of exhibition and representation. We will analyse the relationship between the cultural contexts of viewer and object, the nature of the translation of languages or aesthetic discourse, and the diverse ways in which art is understood as the materialization of modes of experience and communication. The course will also give training in museum curatorial training.

#### **UNIT 1 – MUSEUM STUDIES AN INTRODUCTION**

##### **Introduction- Types of Museums**

#### **UNIT 2 – DIFFERENT ASPECTS OF MUSEUM**

Museum as an institution- Museum and Culture

#### **UNIT 3- MUSEUM SPACE, OBJECTS**

Museum Space as a contested terrain- Museum objects and senses

#### **UNIT 4 – MUSEUM AND NATIONALISM**

Museum and Nationalism

#### **UNIT 5 – MUSEUM AND VISUALITY, CURATORIAL PRACTICES**

Museum and Visuality-Curatorial Practices.

#### **REFERENCES**

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- McClellan, Andrew, ed. *Art and Its Publics: Museum Studies at the Millennium*. Oxford: Blackwell, 2003.
- Wallach, Alan. *Exhibiting Contradiction: Essays on the Art Museum in The United States*. Amherst: The University of Massachusetts Press, 1998.
- *Museum studies: an anthology of contexts*. (2004).
- *Heritage, museums and galleries: an introductory reader*. (Routledge, 2005).
- *Reimagining museums: practice in the Arabian Peninsula*. (MuseumsEtc, 2013).
- *Cultural heritage in the Arabian Peninsula: debates, discourses and practices*. (Ashgate, 2014).
- *Grasping the world: the idea of the museum*. (Ashgate, 2004).

- Fraser, A. *Museum highlights: the writings of Andrea Fraser*. (MIT Press, 2005).
- *Museums and communities : curators, collectors and collaboration*. (Berg, 2013).
- Harrison, R. *Heritage: critical approaches*. (Routledge, 2013).
- Henning, M. *Museums, media and cultural theory*. vol. Issues in cultural and media studies (Open University Press, 2006).
- *New heritage: new media and cultural heritage*. (Routledge, 2008).
- *Museum frictions: public cultures/global transformations*. (Duke University Press, 2006).
- *Museum revolutions: how museums change and are changed*. (Routledge, 2007).
- *National museums: new studies from around the world*. (Routledge, 2011).
- Kreps, C. F. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. vol. Museum meanings (Routledge, 2003).
- *A companion to museum studies*. vol. Blackwell companions in cultural studies (Blackwell, 2006).
- *Exhibition experiments*. vol. New interventions in art history (Blackwell, 2007).
- *New museum theory and practice: an introduction*. (Blackwell, 2006).
- *Museum informatics: people, information, and technology in museums*. vol. Routledge studies in library and information science (Routledge, 2008).
- *Archives, museums and collecting practices in the modern Arab world*. (Ashgate
- *Museums after modernism: strategies of engagement*. vol. New interventions in art history (Blackwell, 2007).
- *Handbook of material culture*. (SAGE, 2006).
- *The New Museology*. (Reaktion, 2006).
- *Museums and their communities*. vol. Leicester readers in museum studies (Routledge, 2007).
- Whitaker, A. *Museum legs: Fatigue and hope in the face of art*. (Hol Art Books, 2009).
- Bennett, T. The formation of the museum. in *The birth of the museum : history, theory, politics* 17–58 (Routledge, 1995).
- Hooper-Greenhill, E. What is a museum? in *Museums and the shaping of knowledge* 1–22 (Routledge, 1992).
- Macdonald, S. Expanding museum studies: an introduction. in *A companion to museum studies* (ed. Macdonald, S.) 1–12 (Blackwell, 2006).
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- Abt, J. The origins of the public museum. in *A companion to museum studies* (ed. Macdonald, S.) 115–134 (Blackwell, 2006).
- Alexander, E. P. & Alexander, M. *Museums in motion: an introduction to the history and functions of museums*. vol. American Association for State and Local History book series (AltaMira Press, 2008).
- Arnold, K. *Cabinets for the curious: looking back at early English museums*. vol. Perspectives on collecting (Ashgate, 2006).
- Bal, M. *Double exposures: the subject of cultural analysis*. (Routledge, 1996).
- Barrett, J. *Museums and the public sphere*. (Wiley, 2011).
- Bourdieu, P. *Distinction: a social critique of the judgement of taste*. (Routledge & Kegan Paul, 1984).

- *Behind the scenes at the British Museum*. (British Museum Press, 2001).
- Carr, D. *The promise of cultural institutions*. vol. American Association for State and Local History book series (AltaMira Press, 2003).
- Gerard Corsane. *Heritage, museums and galleries: an introductory reader*. (Routledge, 2005).
- Crook, J. M. *The British Museum : a case-study in architectural politics*. (Penguin, 1972).
- Foucault, M. *The order of things: an archaeology of the human sciences*. vol. World of man (Routledge, 1970).
- Furján, H. M. *Glorious visions: John Soane's spectacular theater*. (Routledge, 2011).
- *The architecture of the museum: symbolic structures, urban contexts*. vol. Critical perspectives in art history (Manchester University Press, 2003).
- Greenhalgh, P. *Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939*. vol. Studies in imperialism (Manchester University Press, 1988).
- MacDonald, S. & Silverstone, R. Rewriting the museums' fictions: Taxonomies, stories and readers. *Cultural Studies* **4**, 176–191 (1990).
- Millenson, S. F. *Sir John Soane's Museum*. vol. Architecture and urban design (UMI Research Press, 1987).
- Norman, G. *The Hermitage: the biography of a great museum*. (Pimlico, 1997).
- Pickstone, J. V. *Ways of knowing: a new history of science, technology and medicine*.
- Pollock, G. Un-framing the modern critical space/public possibility. in *Museums after modernism : strategies of engagement* (eds. Pollock, G. & Zeman, J.) 1–39 (Blackwell, 2007).
- Schneider, A. K. *Creating the Musée d'Orsay: the politics of culture in France*. (Pennsylvania State University Press, 1998).
- Schubert, K. *The curator's egg: the evolution of the museum concept from the French Revolution to the present day*. (RAM Publications, 2009).
- Cameron, D. F. The Museum, a Temple or the Forum. *Curator: The Museum Journal* **14**, 11–24 (1971).
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- Hoskins, J. Agency, Biography and Objects. in *Handbook of material culture* (ed. Tilley, C.) 74–84 (SAGE, 2006).
- *The social life of things: commodities in cultural perspective*. (Cambridge University Press, 1986).
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- Byrne, S., Clarke, A., Harrison, R. & Torrence, R. Networks, agents and objects: frameworks for unpacking museum collections. in *Unpacking the collection: networks of material and social agency in the museum* (eds. Byrne, S., Clarke, A., Harrison, R. & Torrence, R.) 3–28 (Springer, 2011).
- *The object reader*. vol. In sight (Routledge, 2009).

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- Garrow, D. & Shove, E. Artefacts between disciplines. The toothbrush and the axe. *Archaeological Dialogues* **14**, (2007).
- Gell, A. The technology of enchantment and the enchantment of technology. in *The object reader* (eds. Candlin, F. & Guins, R.) vol. In sight 208–228 (Routledge, 2009).

Course code	Type of course	Hours/week	Credit	Name of the course
SSSMPO	Open	2	4	SOCIAL JUSTICE AND DR AMBEDKAR

**Course Summary:** This course proposes to discuss, disseminate and sensitize students about Dr.Ambedkars's philosophy on social justice. His thoughts has multiple aspects which constitutes the thoughts for liberty, equality, fraternity, justice and the science oriented humanism for the entire humanistic, social, cultural, economic and scientific development. This will enable students to delve into the problems of Indian social world that link with caste, religion and its varied venerations.

### Module I

Introducing Ambedkar and his Writings

Readings:

Keer, D (1962) Dr. Ambedkar: Life and Mission, Popular Prakashan Ambedkar.B.R (1991).

Dr. Baba Sahib Ambedkar Writings and Speeches (Vol-10, part I), Education Department Govt of Maharashtra.

Ambedkar.B.R ( ) Dr. Baba Sahib Ambedkar Writings and Speeches (Vol-12, Part V), Education Department Govt of Maharashtra.

Omvedt, Gail (2004) B.R.Ambedkar, Penguin Publishers.

### Module II

Theories of Caste History of Social Stratification-Varna and Caste System- Theory of origin of Caste Structure of Caste- Caste- Class theory – Origin and nature of Untouchability- Political Economy of Hindu Social Order- Theory of Broken men- Religious Conversion- Grounds of Embracing Buddhism – Consequences of Conversion.

Readings:

Ambedkar.B.R ( ) Dr. Baba Sahib Ambedkar Writings and Speeches (Vol -1; part I); (Vol. 5, Book No. I, part IV); Vol. 9, last part); Vol. 10, part II), Vol.12, part 5), Vol. 7, part 2), Vol.9, part 1-4), Vol. 9), Vol. 7, part 1), Education Department Govt of Maharashtra

Risley ( ) Ketkar .S.V ( ) Omvedt, Gail (2003) Budhism in India, Sage Publshers

Omvedt, Gail (1996) Dalit Vision, Orient Longman

### Module III

Education and Reservation- Contemporary issues Primary , Secondary and Higher Education- Technical and Vocational Education – Education of Backward Classes- Women's Education- Cultural Education and Moral Education- Dr. Ambedkar's Critique on the Indian Educational System-Poona Pact Affirmative Action Policy or Reservation Policy in Private Sector (current Debate)

Readings:

Ambedkar.B.R () Dr. Baba Sahib Ambedkar Writings and Speeches(Vol -), Education Department Govt of Maharashtra.

#### **Module IV**

Constitutional Measures Fundamental Rights-Directive principles and Human Rights-  
Emergency Provisions to Safe Guard Democracy-Ambedkar on Socialism- Gandhi and  
Ambedkar on Eradication of Untouchability and Communal Representation – Conditions for  
Success of Democracy.

Readings:

Ambedkar.B.R () Dr. Baba Sahib Ambedkar Writings and Speeches(Vol -), Education  
Department Govt of Maharashtra