

## **Dr. Sujith Kumar Parayil**

Associate Professor  
School of Social Sciences  
MG University, Kottayam  
Kerala.

Phone: (+91)- 8106045068

Email: [sparayil@gmail.com](mailto:sparayil@gmail.com)

[sujithparayil@mgu.ac.in](mailto:sujithparayil@mgu.ac.in)

### **Teaching and Research Areas:**

Visual History and Culture, Media and Cultural Studies, Film Studies, Social and Cultural History, Environmental History, Photography and Visual Anthropology

### **Teaching Experiences**

<b>March-2021--</b>	<b>Associate professor, School of Social Sciences, MG University, Kerala</b>
April 2014- March 2021	Centre for Media Studies, School of Social Sciences, JNU, New Delhi
May 2010- March 2014	Dept. of Cultural Studies, <b>English and Foreign languages University (EFLU), Hyderabad</b>
June 2009-April 2010	Centre for Media and Cultural Studies, <b>Tata Institute of Social Sciences (TISS), Mumbai</b>
August 2008- May 2009	Fellow in Cultural Studies, <b>Centre for Studies in Social Sciences, Calcutta (CSSSC)</b>

### **Academic Record**

PhD ( Centre for the Study of Culture and Society- Manipal University)

MPhil in History, Hyderabad Central University, Hyderabad

MA in Interdisciplinary History, School of Social Sciences, Mahatma Gandhi University, Kottayam, Kerala

*Articles published*

Media and Visual Subjectivity: Senses and Mediation.  
*Indian Journal of Educational Technology*. Vol.2 (1) July  
2020

Cultural Life of Senses: Starting Points (co-author,  
Ratheeshkumar P.K) A Quarterly Journal for Kerala  
Studies, December 2019

Visual Literacy: Cultural aesthetics and visual  
Signifiers of early studio photographs of Kerala.  
*Malayalam Research Journal* (December 2019) Vol 12(3)

New Media: Subject, Visual literacy and educational  
technologies. *Indian Journal of Educational Technology*.  
Vol.2 (1) January 2020.

Cyber Visuality and Visual Culture ( Cyber  
drusyathayum Drusya Samskaravum) Malayalam  
Research Journal Vol.11 June-December 2017.

Family Photographs: Visual mediation of the Social".  
*Critical Quarterly*, Vol. 56, No. 3.1-20, October 2014.

Visual Perception and Cultural Memory: Typecast and  
Typecast(e)ing in Malayalam Cinema", in *Synoptique* – an  
Online Journal of Film and Moving Images Studies,  
Vol.3, No.1, Spring 2014.

"Visuality of Ethnography: Texts and Contexts", in  
*Tapasam*, A Quarterly Journal for Kerala Studies, 2010

"Icons of the Reformist Period and 'Re-formed' Icons of  
the Present", Paper published in *Tasveer Ghar: A Digital  
Archive of South Asian Popular Visual Culture*

Photography and Colonial Modernity in Keralam" article  
published in *Space, Sexuality and Postcolonial Cultures*  
(ENRECA occasional Paper Series: VI, Manas Ray(ed.)  
Published by Centre for Studies in Social Sciences,  
Calcutta, 2003.

In Malayalam

Drishyaparatha: Paadavum Parisaravum.  
*Patchakuthira*, Vol. 1 (10), 2005

Swathuavum Samuhavum. *Patchakuthira*. Vol. 2 (11), 2006

## **Review Article**

Exploring the 'Cinematic Frame'. *The Book Review* Vol. 45, 2021. ( Book Name, Shadow Craft: Visual Aesthetics of Black and White Hindi Cinema )

## **Research Experience:**

Visiting Fellow at the Department of English and American Studies, at the Potsdam University, Germany, between May 15<sup>th</sup> – July 30, 2012

Fellow in Cultural Studies, Centre for Studies in Social Sciences, Calcutta (August 2008- May 2009)

## **Research Projects**

IMPRESS Project( major) title: New Media Visual Culture: Ethics, rights and formulation of a new visual media policy". Supported by ICSSR, 2019-ongoing

Global Imaginary: Visual Events, Visual Histories and Popular Perceptions (completed project, supported by JNU, UPOE II).

Icons of the reformist period and 're-formed' icons of the present ( completed , supported by Tasveer Ghar, New Delhi, 2007)

## **Research Supervision and Guidance**

### **PhD- Awarded**

*Name and Title;*

Narayanan M. S

Reconfiguring Malayali Identity: Media Popular Practice and Perception of Onam Festiva

Musadhique K.P

Cultural Practice, Performance and Identity: A case study of Mappilas of Malabar

Priya Chandran

Cultural Struggles and Contested Signifiers: The Amma Icon and popular faith formation in Kerala

Aparna Nandakumar

Rebels for every Cause: Youth as a Political Signifiers in Contemporary India)

Achut A	Contentious Cousins: Cultures of Public Dining in Kerala
Ramesh	Language of Politics and Identity in popular Press: A Study of Kannada Tabloid Lankesh Patrike
Jabir P	Negotiating the Need: Advertisements and language of Social Mediation in Kerala (1900-1950)
Mithila Biniwale	Documentary Film in India: Critical Articulation, Subjectivity and Site of Resistance
Rukmini Kakoty	Visually Conceptualizing Northeast India: Image, Representation and Politics

MPhil Awarded 5

**Selected  
Conference/invited  
lectures &  
Workshop Papers**

Visual Apparatus : Sensuous self of the Contemporary,  
International conference on Visuality and Subaltern  
Self-fashioning :Towards an alternative History.  
Baselios Poulouse II Catholicos College, Piravam  
(February 18-19, 2020)

Visual History: Theory and method, Invited lecture,  
HRDC Kannur University , Kerala, 12 August 2019

Histories in the image: Photography and Materiality:  
Invited public lecture, Kerala Council for historical  
research, Kerala TVM , 28 July 2019

Methodological Issues in Media Studies, International  
Conference on Methodological and Pedagogical  
engagements in Media Studies, CMS JNU, 25 March  
2018

New Media Visuality: Trending: disciplinary  
Convergence in Media Studies , 28 February 2018

Presented a paper 'Visual subject' in an International  
workshop organized by Centre for Humanities  
Research, University of the Western Cape, Cape Town,  
South Africa, 22-22, September 2017.

Presented a paper in 'Art, Body, Thought: Expressions', the conference - organised by the Kochi Biennale Foundation (KBF), held at **Fort Kochi January, 13-16, 2017**

Presented a paper , "Photography, Archive and the Visual Subject, in an international seminar on "Accidental Archive", organized by Kochi -Muziris Biennale Foundation, 22 November 2017

Presented a paper, "Visual History and the Visual Subject in an international workshop on " Visual Gateways" organized by Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa, 21-22, October 2016.

Delivered lecture on the theme "Colonial and Postcolonial Representation of the Citizens: Use of Photography and Visual Methodology as a Source for Research" in a national level Orientation Workshop on 'Qualitative Research Methods in Education' organized by Department of Educational Policy, (NUEPA), New Delhi, July 27-August 14, 2015.

Delivered lecture on the theme "New Media, Visuality and the Political Subject," in the UGC Refresher Programme at Human Resource Development Centre, JNU, on 25<sup>th</sup> February, 2016.

Delivered lecture on the theme " Using Photographs as a tool in Social Science Research " in a Research Methodology Workshop organised by CSRD, JNU on the 28<sup>th</sup> of April, 2016

Presented a paper, "Visual Histories, Materiality, Ideal Image and Grounded Aesthetics" in a Two-day international Workshop on "Imagining Histories and Writing Pasts", organized by School of Historical Studies, Nalanda University, Bihar, March 11-12, 2016.

Presented a paper, "Visually Dalit": Representation and the Political Subject", in a three-day national seminar on " Dalit and Politics of Representation ( Society, Economics, Politics and Culture)", organized by Dr. Ambedker Centre for Social Justice, Mumbai University, 14<sup>th</sup> and 16<sup>th</sup> March 2015.

Presented a paper, "Media, Affect, Consciousness" in a national conference "Mapping Contours of Culture/s: Overlaps and Contradictions", organized by Kamala Nehru College, New Delhi, 9<sup>th</sup> March 2015

Participated and presented a paper in a two-day national symposium on "The Discourse of Endosulfan": Toxic Bodies and Corporate Poisons", organized by

Central University of Kerala, 19<sup>th</sup> and 20<sup>th</sup> February 2015.

Presented a paper, "Portrayal of Precarious Life: Aesthetics, Affect and Politics" in a three-day international workshop on "Beyond Likeness: Portraiture, Its Many Manifestations, and Possibilities", Organized by Centre for Women Studies, JNU New Delhi, 27-29<sup>th</sup> January 2015.

Delivered lecture on "Representation of Colonial and Postcolonial Citizens: Use of Photography and Visual Methodology" as a resource person in a National level Methodology Workshop on "Citizenship, Rights and Social Policy" organized by National University of Educational Planning and Administration (NUEPA), New Delhi, 7<sup>th</sup> August 2015.

Public lecture on "Cultural Framescapes: Photography, History and Mentality, at "the University of Hyderabad, Hyderabad, held on March 11, 2014.

presented a paper, ""Grounded Aesthetic and Popular Visual Culture Practices" in a UGC Sponsored National Seminar on " The Politics of Popular Culture: Trends in Literature and Mass Media: organized by Mar Thoma College, Tiruvalla, Kerala, India, 11&12 September, 2013

Delivered a public lecture on "Visual Perception and Cultural Memory: Contextualizing Kalabhavan Mani's Films" Department of Cultural Studies, at the English and Foreign languages University, Hyderabad, 10<sup>th</sup> October, 2012.

Presented a paper "Cultural History: New Perspectives", in a Kerala State Level Camp for ACQUIRE Scholarship Programme, 2012-invited as a resource person. IUCSSRE, Mahatma Gandhi University, Kottayam, (CSI Retreat Centre, Kottayam, August 13 - 14, 2012

Public Lecture on "Memory and Visual Perception: A Study of South Indian Cinema", organized by the Department of English and American Studies, University of Potsdam, Germany,, June 22, 2012

**Presented a paper "Cosmopolitan Food Practices", in a Summer School at the University of Potsdam), organized by the Department of English and American Studies, University of Potsdam, Germany, July 9-13, 2012**

presented a paper "The Political Economy of Royal Image: Colonialism, Law and Cultural Imagination", in a National Seminar on "New History: A Critical

Appraisal” Organized by ICHR &IUCSSRE, Mahatma Gandhi University, Kottayam :January 19 - 21, 2012

Presented a paper, ‘Visual Perceptions and Unconscious Memories” in a National Seminar On Social Reforms And The Marginalized :A Retrospection In the Light of emerging Identity Politics Organizer: ICHR& Department of History, Kannur University Kerala, 27<sup>TH</sup> & 28<sup>TH</sup> March 2012

A research paper entitled Re-fashioning Natives: Family Photographs of Colonial Kerala and presented in the Workshop on Visual South: Alternative Historical Sources, organized by CODESRIA-SEPHIS between 13<sup>th</sup> to 19<sup>th</sup> September in Maputo, Mozambique.

A research paper titled “Photographs and the Representation of Colonial Urbanization in Kerala” and Presented at Sarai, New Delhi, on 29<sup>h</sup> August, 2003 as part of the compilation of *sarai* student stipendship program

A paper titled, History, Photography and Colonial Modernity and presented in the Cultural Studies Workshop Organized by Centre for Studies in Social Sciences, Calcutta, held at Santiniketan, West Bengal, India, 25 to 31 January 2002.

**Courses Designed and Taught (MA/MPhil/PhD)**

Visual Histories: Themes in Photography and Materiality’,

‘A Beginner’s Guide to Cultural Studies’,

‘Indian Modern: Expression in Thought, Art and Culture’ ,

‘Reading Photography’: Technology, Modernity and Culture’

‘Introduction to Media Studies’,

‘Digital Media Culture,

‘Cinemas of South India’,

‘Media Research Methods ‘,

‘Visual Culture: Theories and Interfaces’,